

Perc 2

Overture: How to train your dragon (2020 version)

John Powell arr. IB with MDW/NMS

$\text{♩} = 85$

Sus. Cym. **4** **1** $\text{♩} = 120$ **3**

12 **2** let ring **mf**

17 **3** **f**

22 To Cl. Cym. **3** sec

29 **1** **4**

33

36 **5** To Sus. Cym. **3** Sus. Cym. **8** **6**

43 **3** **7** $\text{♩} = 85$ **4** **2**

54 **8** $\text{♩} = 110$ **3** **3** **9** **p**

65 **3** **p** **p** **p**

144

17

12

8

Musical staff 144-148. The staff begins with a double bar line and a half rest. At measure 145, there is a cross symbol. At measure 146, there is a triplet of eighth notes, with a box containing the number 17 above it. A slur covers measures 146 through 148, with the number 12 above it and the number 8 below it. The staff continues with eighth notes and rests.

149

Musical staff 149-151. The staff begins with a double bar line and a half rest. It contains a sequence of eighth notes and rests.

152

Musical staff 152-154. The staff begins with a double bar line and a half rest. At measure 152, there is a triplet of eighth notes. A slur covers measures 152 through 154, with the number 12 above it and the number 8 below it. The staff continues with eighth notes and rests. At measure 153, there is a triplet of eighth notes. At measure 154, there is a half rest. The staff ends with a double bar line.

fp *sub.*