

Stone

Esther van Leuven arr IB

♩ = 112

4 bar count-in

Saying UFO in time is used to sync everyone

Musical score for the first system of 'Stone'. It features a vocal line and a piano accompaniment in 4/4 time. The tempo is marked as ♩ = 112. The key signature has one flat (Bb). The system begins with a 4-bar count-in. The vocal line starts with the lyrics 'U F O!' followed by 'He said where have you'. The piano accompaniment includes chords Dm, Em7(65), and Bbmaj7. A dynamic marking of *mp* is present. The system is divided into two measures, each with a '2' and a '1' indicating the count-in.

8

Musical score for the second system of 'Stone'. The vocal line continues with the lyrics 'been? Why does it matter you have - n't not - iced me for the last three weeks?'. The piano accompaniment features chords Am, D, Em7(65), Bbmaj7, and Am. The system is divided into two measures.

13

A

Musical score for the third system of 'Stone', marked with a box 'A'. The vocal line continues with the lyrics 'Why are you hunt - ing? Why are you mov - ing? in such a mys - ter - i - ous way, are you just bluff'. The piano accompaniment features chords Dm, F, Bbmaj7, and Am. The system is divided into two measures.

18

- ing or am I fina - lly some - thing Can we just not be sil - ent and then cos I am stone

Dm F Bbmaj7 Am

22

B

..one ..one I am stone ..one ..one I am stone ..one ..one

Dm F6 Bbmaj7 G7(omit3) Dm

27

C

I am stone He grabbed my arm and dragged me out the door,

F6 Bbmaj7 G7(omit3) Dm Em7(65) Bbmaj7

33

It won't be long un - til our roof hits the floor. Why are we fight

Am D Em7(65) Bbmaj7 Am

p Why are we v.

39 **D**

- ing, your voice is like light - ning, can we just not___ be si - lent and then,___ your viol - ence is fright

Dm F Bbmaj7 Am

43

- ning my anx - i - e - ty's height-ning, can we just not___ be si - lent and then,___ cos I am stone

Dm F Bbmaj7 Am

47 **E**

..one ..one_ I am stone ..one ..one I am stone ..one ..one

Dm F6 Bbmaj7 G7(omit3) Dm

52 **F**

I am stone You___ are poi - son in my___ blood Yes,

F6 Bbmaj7 G7(omit3) Gm F6

59

f **G**

you are a reck - less red dog, Yes, You are

Dm Csus4 Gm

64

poi - son in my blood Yes, you are

F6 Dm

68

H

a reck - less red dog, and I am stone and I am

Csus4 Dm F6

73

I

stone and I am and I am and I am stone.

Bbmaj7 G7(omit3) Dm F6 Bbmaj7 G7(omit3)

79 *ffff*
and I am

Dm F6 Bbmaj7 G7(omit3) Dm F6 Bbmaj7 G7(omit3)

87 **J**
stone_ and I am stone_ and I am and I am

Dm F6 Bbmaj7 G7(omit3) Dm

92 $\text{♩} = 42$
and I am stone_

F6 Bbmaj7 G7