

Violin I

Aida Trial Scene

Verdi arr. IB, MA and TL

Andante mosso ♩ = 86

1 *ff* *div* with vox *p*

6

13 **A** **B** free time **C** Allegro ♩ = 120 *f*

26 *p* *ff*

30 **D** free time *a tempo*

42 **E** Allegro ♩ = 120 *ff* *p*

46 *ff*

48 free time *a tempo*

Allegro ♩ = 120

59 **F** *f* *p*

63 **G** *ff*

68 **1** **3**

string.....

74 **H** Piu Vivo ♩ = 100

76 2nd beat of bar

80 **I** Andante mosso ♩ = 80 *ff*

84 **1**

With vox ♩ = 90

89 **J** alt = div. tremolo *ff* **K** poco accelerando Faster ♩ = 100

93 **1** *ff*

Andante - with vox ♩ = 90

alt = div. tremolo

poco accelerando Faster ♩ = 110

99 **L** *f*

Musical staff 99-102: Treble clef, C major, 4/4 time. Starts with a dynamic of *f*. Contains a tremolo section marked 'L' and a fermata at the end.

103 **1** *ff* *ff*

Musical staff 103-108: Treble clef, C major, 4/4 time. Starts with a dynamic of *ff*. Contains a first ending bracket labeled '1' and a fermata at the end.

sost.....

alt 8ve lower

109 **M** *mf* 3

Musical staff 109-113: Treble clef, C major, 4/4 time. Starts with a dynamic of *mf*. Contains a triplet of eighth notes and a fermata at the end.

114 **N** *f* Faster ♩ = 136

Musical staff 114-117: Treble clef, C major, 4/4 time. Starts with a dynamic of *f*. Contains a fermata at the end.

118 alt 8ve lower

Musical staff 118-122: Treble clef, C major, 4/4 time. Contains a fermata at the end.

123

Musical staff 123-125: Treble clef, C major, 4/4 time. Contains a fermata at the end.

126 **O** *p*

Musical staff 126-129: Treble clef, C major, 4/4 time. Starts with a dynamic of *p*. Contains a fermata at the end.

130 **7**

Musical staff 130-136: Treble clef, C major, 4/4 time. A whole rest for 7 measures.

P

Colla voce

137 **4**

Musical staff 137-143: Treble clef, C major, 4/4 time. A whole rest for 4 measures.

141 *f* with vox **Faster** ♩ = 156

146 **Furious** *ff*

150

155