

Tuba

Aida Trial Scene

Verdi arr. IB, MA and TL

Andante mosso ♩ = 86

7 **A** *f*

18 **B** free time a tempo **C** Allegro ♩ = 120 *f*

30 **D** free time a tempo

42 **E** Allegro ♩ = 120 *ff*

52 free time a tempo **F** Allegro ♩ = 120 *ff*

61 **G** *f* *ff*

67

Detailed description: This is a musical score for the Tuba part of the Aida Trial Scene. It consists of seven staves of music. The first staff (measures 1-6) is in 4/4 time, marked 'Andante mosso' with a tempo of ♩ = 86. It features a dynamic marking of *f* and a section labeled 'A'. The second staff (measures 7-17) continues in 4/4 time, with a section labeled 'A' and a dynamic marking of *f*. The third staff (measures 18-29) starts with a section labeled 'B' in 8/4 time, marked 'free time a tempo', followed by a section labeled 'C' in 4/4 time, marked 'Allegro' with a tempo of ♩ = 120 and a dynamic marking of *f*. The fourth staff (measures 30-41) starts with a section labeled 'D' in 4/4 time, marked 'free time a tempo', followed by a section labeled 'D' in 8/4 time, marked 'free time a tempo', and then a section labeled 'D' in 4/4 time, marked 'a tempo'. The fifth staff (measures 42-51) is marked 'Allegro' with a tempo of ♩ = 120 and a dynamic marking of *ff*. The sixth staff (measures 52-60) starts with a section labeled 'F' in 8/4 time, marked 'free time a tempo', followed by a section labeled 'F' in 4/4 time, marked 'Allegro' with a tempo of ♩ = 120 and a dynamic marking of *ff*. The seventh staff (measures 61-66) is marked 'G' and features dynamic markings of *f* and *ff*. The eighth staff (measures 67-72) is marked 'G' and features dynamic markings of *f* and *ff*.

73 **H** Piu Vivo ♩ = 100 string.....

77 **I** Andante mosso ♩ = 80

4

88 **J** With vox ♩ = 90 **K** poco accelerando Faster ♩ = 100

1

94 **L** Andante - with vox ♩ = 90

1

101 poco accelerando Faster ♩ = 110

1

107 **M** sost.....

114 **N** Faster ♩ = 136

1

120

125 **O**

1

P

Colla voce

132

Musical staff for measures 132-139. The staff contains a series of notes, mostly half notes and quarter notes, with a fermata over the final note. A dynamic marking of *ff* is placed below the staff.

140

with vox

Musical staff for measures 140-144. The staff contains a series of notes, including quarter notes and eighth notes, with accents (>) over several notes. A dynamic marking of *f* is placed below the staff.

Q

145 **Faster** ♩ = 156

Furious

Musical staff for measures 145-149. The staff contains a series of notes, including eighth and sixteenth notes, with a dynamic marking of *f* below the staff.

150

Musical staff for measures 150-154. The staff contains a series of notes, including half notes and quarter notes, with a fermata over the final note.

155

Musical staff for measures 155-159. The staff contains a series of notes, including quarter notes and eighth notes, with a fermata over the final note.