

string.

73 **H** Piu Vivo ♩ = 100 **K**

78 **I** Andante mosso ♩ = 80 With vox ♩ = 90 **J** **L** Andante - with vox ♩ = 90 **Faster** ♩ = 100 **poco accelerando**

94 **L** Andante - with vox ♩ = 90 **Faster** ♩ = 110 **poco accelerando**

101 **L** Andante - with vox ♩ = 90 **Faster** ♩ = 110 **poco accelerando**

109 **M** sost..... **L** Andante - with vox ♩ = 90 **Faster** ♩ = 110 **poco accelerando**

114 **N** **Faster** ♩ = 136

120

125 **O**

137 **P** **Colla voce**



143 with vox

Faster ♩ = 156

Furious

Musical staff 143-147. The staff begins with a treble clef and a key signature of one sharp (F#). It contains five measures of music. The first two measures are marked with a '7' and a fermata. The third measure is a double bar line. The fourth and fifth measures contain eighth notes and quarter notes.

Musical staff 148-152. The staff contains five measures of music. The first two measures are marked with a '7' and a fermata. The third and fourth measures contain eighth notes and quarter notes. The fifth measure is marked with a '7' and a fermata.

Musical staff 153-156. The staff contains four measures of music. The first measure is marked with a '7' and a fermata. The second and third measures contain eighth notes and quarter notes. The fourth measure is marked with a '7' and a fermata.

Musical staff 157-160. The staff contains four measures of music. The first measure is marked with a '7' and a fermata. The second measure is marked with a 'tr' (trill) and contains a quarter note. The third measure contains a sixteenth-note triplet. The fourth measure is marked with a '7' and a fermata.