

Trombone 2

Aida Trial Scene

Verdi arr. IB, MA and TL

Andante mosso $\text{♩} = 86$ OFFSTAGE Tbn 2

5 5 C.J. *f* Ra - da-

14 A B free time a tempo 1 6 *ff* - mes! Ra - da - mes! Ra - da - mes!

25 C Allegro $\text{♩} = 120$ Vln I *f*

29 *f* C.J. Ra - da - mes! Ra - da - mes! Ra - da-

33 D free time 1 3 a tempo E Vln I *ff* - mes!

43 Vln I *f*

47 C.J. Ra - da - mes! Ra - da - mes! Ra - da - mes! *ff*

Trombone 2

Allegro ♩ = 120

52 free time a tempo **F** Vln I

62 **G**

67

73 **H** Piu Vivo ♩ = 100 string.....
return to orchestra

82 **I** Andante mosso ♩ = 80 with orchestra - join as soon as you get back **J** With vox ♩ = 90

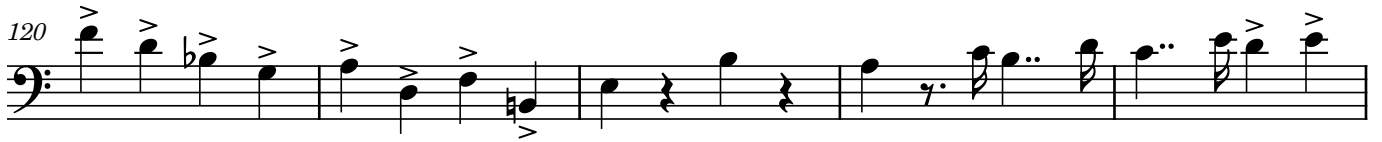
91 **K** Faster ♩ = 100 poco accelerando

99 **L** Andante - with vox ♩ = 90 Faster ♩ = 110 poco accelerando

107 **M** sost.....

114 **N** Faster ♩ = 136

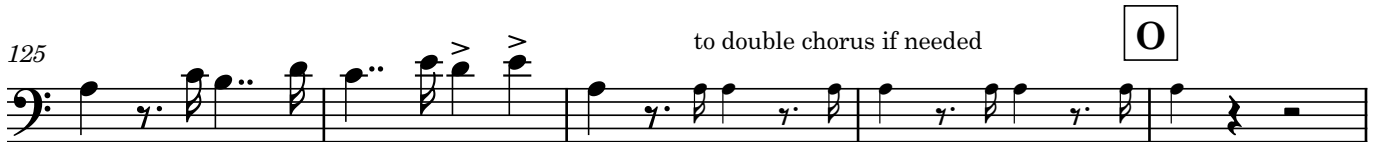
120



125

to double chorus if needed

O

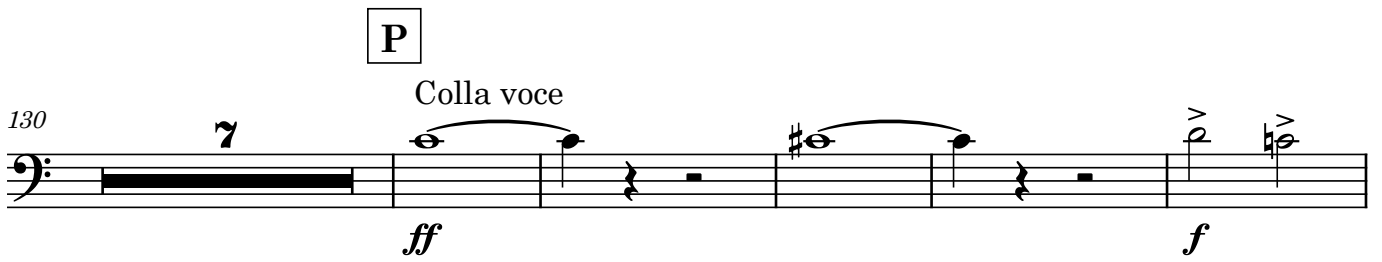


P

Colla voce

130

ff *f*



142

with vox

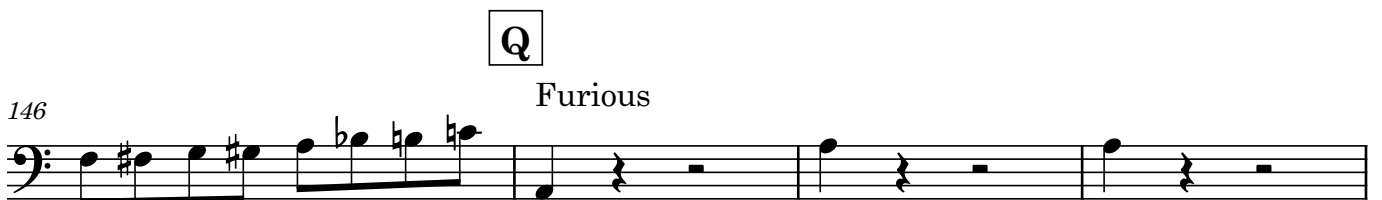
Faster ♩ = 156



Q

Furious

146



150



155

