

Timpani

# Aida Trial Scene

Verdi arr. IB, MA and TL

Andante mosso ♩ = 86

10

3  
*f* *pp*

10

morendo - with vox

A

1 4 B free time a tempo 3

1 4 1 3

22

B. Dr.

C Allegro ♩ = 120

1 2

*ff* a tempo *ff*

30

D free time

4 1 3 B. Dr.

4 1 3

41

E Allegro ♩ = 120

1 2

*ff* *ff*

48

free time a tempo

4 1 3 B. Dr.

4 1 3

59

F Allegro ♩ = 120

G

2 1

*ff* *ff* *ff*

66

1 1 3

1 1 3

string.

73 **H** Piu Vivo ♩ = 100 5

82 **I** Andante mosso ♩ = 80 **J** With vox ♩ = 90 poco acceler

92 **K** Faster ♩ = 100

99 **L** Andante - with vox ♩ = 90 poco accelerando Faster ♩ = 110

105

109 **M** sost.....

117 **N** Faster ♩ = 136

126 **O**

132

**P**

137 *Colla voce*

with vox

Musical notation for measures 137-143. The staff is in bass clef with a key signature of one flat. Measure 137 starts with a dynamic marking of *ff*. The notation includes quarter notes, rests, and eighth notes with accents.

Andante

144

Faster ♩ = 156

Musical notation for measures 144-146. The staff is in bass clef. Measure 144 contains eighth notes with accents. Measure 145 is a double bar line. Measure 146 contains a whole note.

**Q**

147 *Furious*

Musical notation for measures 147-156. The staff is in bass clef with a key signature of one flat. The notation consists of a series of whole notes, some with double bar lines.

157

Musical notation for measure 157. The staff is in bass clef with a key signature of one flat. The notation includes a whole note followed by a quarter note and a rest.