

76

ff mf *ff mf* *ff mf* *ff mf* *ff mf* *ff mf* *ff mf*

F

83

all accompanying chords accent first quaver

ff mf *ff mf* *ff mf* *ff mf* *ff mf* *ff mf* *ff mf*

90

ff mf *ff mf* *ff mf* *ff mf* *ff mf* *ff mf* *ff mf*

97

ff mf *ff mf* *ff mf* **16** *mf mp* *mf mp*

G

H

118

mf mp *mf mp* *mf mp* *mf mp* *mf mp* *mf mp* *mf mp*

125

16 *mf mp* *mf mp* *mf mp* *mf mp* *mf mp*

I

146

mf mp *mf mp* *mf mp* *mf mp* *mf cresc. mp* *mf mp* *mf mp*

153

mf mp *mf mp* *mf mp* *mf mp* *mf mp* *mf cresc. mp* *mf mp*

K

160

mf mp *mf mp* *mf mp* *mf mp* *mf mp* *mf mp* *mf mp*

167

mf mp *ff* **5** *fff f* *fff f* *fff f* *fff f*

L

M

178

fff f *fff f* *fff f* *fff f* *fff f* *fff f* *fff f*

185 N

Staff 185: Seven measures of eighth-note patterns. Each measure starts with an accent (>) and is marked with *fff* and *f*.

192

Staff 192: Seven measures of eighth-note patterns. Each measure starts with an accent (>) and is marked with *fff* and *f*.

199

Staff 199: Seven measures of eighth-note patterns. Each measure starts with an accent (>) and is marked with *fff* and *f*.

O

206

Staff 206: Seven measures of eighth-note patterns. Each measure starts with an accent (>) and is marked with *fff* and *f*.

213

Staff 213: Seven measures of eighth-note patterns. Each measure starts with an accent (>) and is marked with *fff* and *f*.

P

220

Staff 220: Seven measures of eighth-note patterns. Each measure starts with an accent (>) and is marked with *fff* and *f*.

227

Staff 227: Seven measures of eighth-note patterns. Each measure starts with an accent (>) and is marked with *fff* and *f*.

234

Staff 234: Seven measures of eighth-note patterns. Each measure starts with an accent (>) and is marked with *fff* and *f*.

241

Staff 241: First measure with eighth-note pattern (accent >, *fff*, *f*), followed by six measures of quarter notes with rests. The first measure is marked with *fff* and *f*.