

Symphonic Suite from STAR TREK

TUBA

By MICHAEL GIACCHINO,
ALEXANDER COURAGE and GENE RODDENBERRY
Arranged by JAY BOCOOK

"Enterprising Young Men"
Misterioso

8 9 17

21 *mf* *ff*

30 33 "To Boldly Go" *div.*

37 41 *ff*

47 54 "Enterprising Young Men" *mf*

56 *p*

61

66 68 *f* *mp* Bs. Cl.

75 76 One player *p*

ENTERPRISING YOUNG MEN
By MICHAEL GIACCHINO
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TO BOLDLY GO • END CREDITS
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Symphonic Suite from Star Trek - 1

TUBA

84

All

84 All *f* 3 2

93 Faster

98 "End Credits" Moderately

93 Faster *ff* 98 "End Credits" Moderately

107

99 4 *mp* *mf* *f* *sfp* 107

112 Vivace

112 Vivace *f*

117 *f*

126

122 *ff* 126

130

128 *f* 130

134 *f*

TUBA

140

145

sfz

Detailed description: This staff contains measures 140 through 145. It begins with a bass clef and a key signature of two flats. The music consists of a series of quarter notes, mostly on a single pitch, with some chromatic movement. A dynamic marking of *sfz* (sforzando) is placed above the staff in measure 145.

146

150

ff

f

Detailed description: This staff contains measures 146 through 150. Measures 146-149 feature a series of quarter notes with a dynamic marking of *ff* (fortissimo) below the staff. Measure 150 begins with a double bar line and a key signature change to one flat, followed by a series of quarter notes with a dynamic marking of *f* (forte) below the staff.

153

158

Detailed description: This staff contains measures 153 through 158. It features a series of quarter notes with a dynamic marking of *f* (forte) below the staff. The key signature remains one flat.

159

Detailed description: This staff contains measures 159 through 165. It features a series of quarter notes with a dynamic marking of *f* (forte) below the staff. The key signature remains one flat.

166

165

ff *mp* *ff*

Detailed description: This staff contains measures 166 through 170. It features a series of quarter notes with a dynamic marking of *ff* (fortissimo) below the staff. The key signature changes to two flats. The time signature changes from 3/4 to 4/4. The dynamic marking *mp* (mezzo-piano) is used in measure 167, and *ff* is used in measure 170.

170

mp

Detailed description: This staff contains measures 170 through 174. It features a series of quarter notes with a dynamic marking of *mp* (mezzo-piano) below the staff. The key signature remains two flats and the time signature is 4/4.

174

mf

Detailed description: This staff contains measures 174 through 179. It features a series of quarter notes with a dynamic marking of *mf* (mezzo-forte) below the staff. The key signature remains two flats and the time signature is 4/4.

180

179

ff

Detailed description: This staff contains measures 180 through 185. It features a series of quarter notes with a dynamic marking of *ff* (fortissimo) below the staff. The key signature remains two flats and the time signature is 3/4.