

Symphonic Suite from STAR TREK

TROMBONE 2

By MICHAEL GIACCHINO,
ALEXANDER COURAGE and GENE RODDENBERRY
Arranged by JAY BOCOOK

“Enterprising Young Men”

Misterioso

8

9

8

17

8

25

Musical notation for measures 8-25 of "Enterprising Young Men". The piece is in 3/4 time, key of B-flat major. It features a series of eighth notes and quarter notes, with dynamics ranging from *mf* to *f*. Measure numbers 8, 9, 17, and 25 are indicated in boxes.

Musical notation for measures 28-41 of "Enterprising Young Men". The piece continues with various rhythmic patterns and dynamics, including *ff*. Measure numbers 28, 33, 41, and 43 are indicated in boxes.

Musical notation for measures 33-41 of "To Boldly Go". The piece is in 4/4 time, key of B-flat major. It features a series of quarter notes and half notes, with dynamics ranging from *ff*. Measure numbers 33 and 41 are indicated in boxes.

Musical notation for measures 43-54 of "Enterprising Young Men". The piece features a triplet of eighth notes and a series of quarter notes, with dynamics ranging from *mf*. Measure numbers 43 and 54 are indicated in boxes.

Musical notation for measures 54-68 of "Enterprising Young Men". The piece continues with various rhythmic patterns and dynamics, including *mf*. Measure numbers 54 and 68 are indicated in boxes.

Musical notation for measures 68-76 of "Enterprising Young Men". The piece features a series of eighth notes and quarter notes, with dynamics ranging from *mf*. Measure numbers 68, 76, and 84 are indicated in boxes.

Musical notation for measures 84-93 of "Faster". The piece is in 3/4 time, key of B-flat major. It features a series of quarter notes and half notes, with dynamics ranging from *f*. Measure numbers 84 and 93 are indicated in boxes.

Musical notation for measures 93-103 of "Faster". The piece continues with various rhythmic patterns and dynamics, including *ff*. Measure numbers 93 and 103 are indicated in boxes.

ENTERPRISING YOUNG MEN

By MICHAEL GIACCHINO

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TO BOLDLY GO • END CREDITS

By MICHAEL GIACCHINO, ALEXANDER COURAGE and GENE RODDENBERRY

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TROMBONE 2

"End Credits"

98 Moderately

107

5

mp *mf* *f* *sfz*

112 Vivace

f

126

ff

120

130

2

f

129

146

4

sfz *ff*

137

150

f

147

158

f

155

166

2

mf *ff*

163

170

3

mp cresc. *mf*

169

180

ff

179