

Symphonic Suite from STAR TREK

TIMPANI

By MICHAEL GIACCHINO,
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Arranged by JAY BOCOOK

“Enterprising Young Men”
Misterioso

8 9 8 4

mf

Detailed description: This block contains the first line of musical notation for the 'Enterprising Young Men' section. It features a bass clef and a 3/4 time signature. Above the staff, measure numbers 8, 9, 8, and 4 are indicated. The notation consists of a series of horizontal lines representing rests, with a single eighth note followed by a quarter rest at the end of the line. The dynamic marking 'mf' is placed below the staff.

3 25

ff

Detailed description: This block contains the second line of musical notation, starting at measure 22. It features a bass clef and a 5/4 time signature. Above the staff, measure numbers 3 and 25 are indicated. The notation includes eighth notes, quarter notes, and rests. The dynamic marking 'ff' is placed below the staff.

Solo

Detailed description: This block contains the third line of musical notation, starting at measure 30. It features a bass clef and a 5/4 time signature. The notation is a 'Solo' section consisting of eighth notes with accents. The time signature changes to 3/4 and then back to 5/4.

33 “To Boldly Go”

3

Detailed description: This block contains the fourth line of musical notation, starting at measure 33. It features a bass clef and a 4/4 time signature. Above the staff, measure number 3 is indicated. The notation consists of a series of horizontal lines representing rests.

41

9 2 54 “Enterprising Young Men” 12

Detailed description: This block contains the fifth line of musical notation, starting at measure 41. It features a bass clef and a 4/4 time signature. Above the staff, measure numbers 9, 2, 54, and 12 are indicated. The notation consists of a series of horizontal lines representing rests.

66 68 76 6

Solo

mf f ff

Detailed description: This block contains the sixth line of musical notation, starting at measure 66. It features a bass clef and a 4/4 time signature. Above the staff, measure numbers 68, 76, and 6 are indicated. The notation includes eighth notes with accents and a triplet. The dynamic markings 'mf', 'f', and 'ff' are placed below the staff.

84

4

mp ff

Detailed description: This block contains the seventh line of musical notation, starting at measure 84. It features a bass clef and a 4/4 time signature. Above the staff, measure number 4 is indicated. The notation consists of a series of horizontal lines representing rests. The dynamic markings 'mp' and 'ff' are placed below the staff.

ENTERPRISING YOUNG MEN

By MICHAEL GIACCHINO

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Symphonic Suite from Star Trek - 1

TO BOLDLY GO • END CREDITS

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TIMPANI

93 **Faster**

Musical notation for measures 93-107. The piece is in bass clef with a key signature of one flat. It starts with a *ff* dynamic. The tempo is marked **Faster**. The notation includes eighth and sixteenth notes with accents, and a final measure with a fermata.

98 **Moderately**

Musical notation for measures 98-107. The tempo is marked **Moderately**. The piece is in bass clef with a key signature of one flat. It features a 4-measure rest followed by a dynamic change from *p* to *mf*. Measure 107 is marked with a box.

112 **Vivace**

Musical notation for measures 109-112. The tempo is marked **Vivace**. The piece is in bass clef with a key signature of one flat. It starts with a *sfz* dynamic, changes to *f*, and includes a 10-measure rest. Measure 109 is marked with a box.

126

Musical notation for measures 124-130. The piece is in bass clef with a key signature of one flat. It includes a 2-measure rest and a dynamic change from *f* to *f* with an accent. Measure 126 is marked with a box.

Musical notation for measures 131-146. The piece is in bass clef with a key signature of one flat. It includes an 11-measure rest, a dynamic change to *f*, a 2-measure rest, and a 3-measure rest. Measure 146 is marked with a box.

150

Musical notation for measures 150-166. The piece is in bass clef with a key signature of one flat. It includes an 8-measure rest, a dynamic change to *ff*, and a 3/4 time signature change. Measures 150, 158, and 166 are marked with boxes.

170

Musical notation for measures 169-170. The piece is in bass clef with a key signature of one flat. It includes a 7-measure rest and a dynamic change to *mf*. Measure 170 is marked with a box.

180

Musical notation for measures 180-187. The piece is in bass clef with a key signature of one flat and a 3/4 time signature. It starts with a *ff* dynamic and includes eighth notes with accents. Measure 180 is marked with a box.