

Symphonic Suite from STAR TREK

PERCUSSION 1

Snare Drum, Bass Drum, Djembe

By MICHAEL GIACCHINO,
ALEXANDER COURAGE and GENE RODDENBERRY

Arranged by JAY BOCOOK

“Enterprising Young Men”

Misterioso

8 9 8 17 8 25 2 S.D. *f*

Musical notation for measures 1-25 of "Enterprising Young Men". The piece is in 3/4 time and marked "Misterioso". It features a series of rests of 8, 9, 8, 17, 8, and 2 measures, followed by a snare drum (S.D.) entry in measure 26 with a forte (*f*) dynamic.

29 *ff* 33 “To Boldly Go” B.D. *ff*

Musical notation for measures 26-33 of "To Boldly Go". The piece is in 4/4 time and marked "ff". It features a bass drum (B.D.) entry in measure 33 with a forte (*ff*) dynamic.

36 41 *ff*

Musical notation for measures 34-41. It features a snare drum (S.D.) entry in measure 36 with a forte (*ff*) dynamic.

45 *f p* *f*

Musical notation for measures 42-45. It features a snare drum (S.D.) entry in measure 45 with a dynamic range from *f* to *p* and back to *f*.

54 “Enterprising Young Men” *mp* *p*

Musical notation for measures 46-54 of "Enterprising Young Men". The piece is in 3/4 time and marked "mp". It features a snare drum (S.D.) entry in measure 54 with a dynamic range from *mp* to *p*.

60 68 8

Musical notation for measures 56-68. It features a snare drum (S.D.) entry in measure 60 with a dynamic range from *f* to *p* and back to *f*.

76 84 *f*

Musical notation for measures 64-84. It features a snare drum (S.D.) entry in measure 76 with a forte (*f*) dynamic.

93 Faster *ff* 98 “End Credits” Moderately 9

Musical notation for measures 86-98 of "End Credits". The piece is in 3/4 time and marked "Moderately". It features a snare drum (S.D.) entry in measure 93 with a forte (*ff*) dynamic.

ENTERPRISING YOUNG MEN

By MICHAEL GIACCHINO

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TO BOLDLY GO • END CREDITS

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PERCUSSION 1

107 4

112 **Vivace**

Djembe *mf*

118

123 B.D. *f*

126

128

146

150 *mf*

158

156

166 *ff mp ff*

170 10

180 *ff*