

Symphonic Suite from STAR TREK

F HORN 3 & 4

By MICHAEL GIACCHINO,
ALEXANDER COURAGE and GENE RODDENBERRY
Arranged by JAY BOCOOK

“Enterprising Young Men”
Misterioso

8 9 8 17 2 *mp* 3.

4 25 2 *a2* *f* *ff*

33 “To Boldly Go”

38 41 *ff*

46 54 “Enterprising Young Men” 68 “brassy” *a2* *f* 3 3 4

76 84 *f*

93 **Faster** *ff*

96 “End Credits”
Moderately 5 3 2 *mf*

ENTERPRISING YOUNG MEN

By MICHAEL GIACCHINO

Copyright © 2009 Paramount Allegra Music

This arrangement Copyright © 2009 Paramount Allegra Music

All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203

International Copyright Secured All Rights Reserved

04002907

Symphonic Suite from Star Trek - 1

TO BOLDLY GO • END CREDITS

By MICHAEL GIACCHINO, ALEXANDER COURAGE and GENE RODDENBERRY

Copyright © 2009 Paramount Allegra Music and Bruin Music Company

This arrangement Copyright © 2009 Paramount Allegra Music and Bruin Music Company

All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203

International Copyright Secured All Rights Reserved

F HORN 3 & 4

107 *f* *sfp* *f* **112** *Vivace*

114

121 *ff* **126**

129 *f* **130** **137** *a2*

146 *ff* **150** *f*

154 **158**

162 *ff* *mp* **166** *a2*

169 *ff* *mf* *cresc.* **170** *4* *3*

178 *ff* **180**

Detailed description: This is a musical score for the F Horn 3 & 4 part of a symphonic suite. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of ten staves of music, each starting with a measure number in a box. The first staff (measures 107-112) begins with a dynamic of *f* and includes a triplet of eighth notes. The tempo marking *Vivace* appears at measure 112. The second staff (measures 114-121) continues with a triplet and a dynamic of *sfp*. The third staff (measures 121-126) features a dynamic of *ff*. The fourth staff (measures 129-137) includes a dynamic of *f* and a second-octave marking *a2*. The fifth staff (measures 146-150) starts with a dynamic of *ff*. The sixth staff (measures 154-158) includes a dynamic of *f*. The seventh staff (measures 162-166) features a dynamic of *ff* and a dynamic of *mp*. The eighth staff (measures 169-170) includes a dynamic of *ff*, a dynamic of *mf*, and a *cresc.* marking. The ninth staff (measures 178-180) starts with a dynamic of *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

04002907
Symphonic Suite from Star Trek - 2