

Symphonic Suite from STAR TREK

F HORN 1 & 2

By MICHAEL GIACCHINO,
ALEXANDER COURAGE and GENE RODDENBERRY
Arranged by JAY BOCOOK

“Enterprising Young Men”
Misterioso

8 9 6 a2 17 2. 2

mp 1.

21 a2 mf 25 f ff

33 “To Boldly Go” a2

31

38 3 ff

46 3 a2

54 “Enterprising Young Men” 14 “brassy” a2 f 3 3 4

76 8 84 f

90 3 93 Faster ff

96 a2 98 “End Credits” Moderately 5 3 2 mf

The musical score is written for F Horn 1 & 2 in 3/4 time. It consists of nine staves of music. The first staff begins with a key signature of one sharp (F#) and a tempo marking of 'Misterioso'. It features a series of rests and notes, with dynamic markings of 'mp' and '1.'. The second staff starts at measure 21 with a 'mf' dynamic and includes a 'ff' dynamic. The third staff begins at measure 31 with a '3' triplet and a 'ff' dynamic. The fourth staff starts at measure 38 with a '3' triplet and a 'ff' dynamic. The fifth staff begins at measure 46 with a '3' triplet and an 'a2' marking. The sixth staff starts at measure 54 with a '14' rest, a 'brassy' marking, an 'a2' marking, and a 'f' dynamic. The seventh staff begins at measure 76 with an '8' rest and a 'f' dynamic. The eighth staff starts at measure 90 with a '3' triplet and a 'ff' dynamic. The ninth staff begins at measure 96 with an 'a2' marking, a '3' triplet, and a 'mf' dynamic.

ENTERPRISING YOUNG MEN
By MICHAEL GIACCHINO
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TO BOLDLY GO • END CREDITS

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F HORN 1 & 2

107 *f* *sfp* *f* **112** *Vivace*

114

120 *ff* **126**

129 *f* **130** *ff* *a2* **137**

146 *ff* **150** *f*

154 **158**

163 *ff* *mp* **166**

169 *ff* *mf* *cresc.* **170** *mf* *cresc.*

178 *ff* **180**