

Symphonic Suite from STAR TREK

E♭ BARITONE SAXOPHONE

By **MICHAEL GIACCHINO**,
ALEXANDER COURAGE and **GENE RODDENBERRY**
Arranged by **JAY BOCOOK**

"Enterprising Young Men"
Misterioso

8 9 4

17

15

25

24

33 "To Boldly Go"

30

41

35

43

54 "Enterprising Young Men"

52

58

63

mp

mf

ff

p

f

ENTERPRISING YOUNG MEN

By MICHAEL GIACCHINO

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Symphonic Suite from Star Trek - 1

TO BOLDLY GO • END CREDITS

By MICHAEL GIACCHINO, ALEXANDER COURAGE and GENE RODDENBERRY

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E♭ BARITONE SAXOPHONE

68

Tuba

Bs. Cl.

Musical staff for measures 68-75. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with dynamics *f* and *mp*, and includes triplet markings.

76

Play

Musical staff for measures 76-83. The staff is in treble clef with a key signature of one sharp (F#). It contains a rhythmic accompaniment with dynamics *p*.

84

Musical staff for measures 84-92. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with dynamics *f*.

93 Faster

Musical staff for measures 89-98. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with dynamics *ff*, including triplet and double bar line markings.

98

“End Credits”
Moderately

Musical staff for measures 96-107. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with dynamics *mp* and a 4-measure rest.

107

112

Vivace

Musical staff for measures 107-114. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with dynamics *mf*, *f*, *sfz*, and *f*.

Musical staff for measures 114-120. The staff is in treble clef with a key signature of one sharp (F#). It contains a rhythmic accompaniment with dynamics *f*.

Musical staff for measures 120-127. The staff is in treble clef with a key signature of one sharp (F#). It contains a rhythmic accompaniment with dynamics *f*.

E♭ BARITONE SAXOPHONE

126 *ff* *f* 130

133

140 *sfz* *ff* 146

148 *f* 150

155 158

161 *ff* *mp* 166

167 *ff* *mf* 170 4

175 3 3 3 3 180

180 *ff*

Detailed description: This is a musical score for E♭ Baritone Saxophone, consisting of eight staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures 126 through 180. Measure 126 starts with a dynamic of *ff* and features a half note followed by a quarter note. Measure 130 begins with a dynamic of *f* and consists of a series of eighth notes. Measures 140-146 show a progression of dynamics including *sfz* and *ff*, with some notes marked with accents. Measures 150-158 continue with a dynamic of *f* and feature a melodic line of eighth notes. Measures 161-166 include a change in time signature to 3/4 and dynamics of *ff* and *mp*. Measures 167-170 feature a dynamic of *ff* and a section with a 4-measure rest. Measures 175-180 include triplets and end with a dynamic of *ff*.

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