

# Symphonic Suite from STAR TREK

B $\flat$  TRUMPET 2

By MICHAEL GIACCHINO,  
ALEXANDER COURAGE and GENE RODDENBERRY  
Arranged by JAY BOCOOK

“Enterprising Young Men”  
Misterioso

8 9 8 17 8

Musical notation for the first system of 'Enterprising Young Men' in G major, 3/4 time. It consists of three measures of whole rests, with measure numbers 8, 9, 8, 17, and 8 indicated above the staff.

25

Musical notation for the second system of 'Enterprising Young Men', starting at measure 25. It features a melodic line with dynamics *mf* and *ff*.

33 “To Boldly Go”

32

Musical notation for the first system of 'To Boldly Go', starting at measure 32. It begins with a 5/4 time signature and changes to 4/4.

41

40

Musical notation for the second system of 'To Boldly Go', starting at measure 40. It includes a triplet of eighth notes and a dynamic of *ff*.

2

48

Musical notation for the third system of 'To Boldly Go', starting at measure 48. It features a double bar line and a dynamic of *f p*.

54 “Enterprising Young Men”  
St. Mute

48

Musical notation for the first system of 'Enterprising Young Men' (St. Mute), starting at measure 48. It includes a dynamic of *mp*.

2

68

8

76

6

84

66

Musical notation for the second system of 'Enterprising Young Men' (St. Mute), starting at measure 66. It includes dynamics *mp* and *f*.

86

Musical notation for the third system of 'Enterprising Young Men' (St. Mute), starting at measure 86. It includes a triplet of eighth notes.

93 Faster

93

Musical notation for the first system of 'Faster', starting at measure 93. It includes a dynamic of *ff*.

ENTERPRISING YOUNG MEN  
By MICHAEL GIACCHINO  
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TO BOLDLY GO • END CREDITS  
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Symphonic Suite from Star Trek - 1

B $\flat$  TRUMPET 2

"End Credits"

98 Moderately

107

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 98-107. Dynamics: *mf*, *f*, *sfz*. Includes a triplet of eighth notes and a fermata over a half note.

112 Vivace

Musical staff 2: Treble clef, 4/4 time signature. Measures 112-125. Dynamics: *f*. Includes a triplet of eighth notes.

126

Musical staff 3: Treble clef, 4/4 time signature. Measures 126-133. Dynamics: *f*. Includes a triplet of eighth notes.

119

130

Musical staff 4: Treble clef, 4/4 time signature. Measures 130-133. Dynamics: *f*. Includes a triplet of eighth notes.

127

Musical staff 5: Treble clef, 4/4 time signature. Measures 134-139. Dynamics: *f*. Includes a triplet of eighth notes.

134

146

Musical staff 6: Treble clef, 4/4 time signature. Measures 146-155. Dynamics: *ff*. Includes a triplet of eighth notes and a fermata over a half note.

139

150

8

158

Musical staff 7: Treble clef, 4/4 time signature. Measures 150-158. Dynamics: *f*. Includes a fermata over a half note.

148

166

Musical staff 8: Treble clef, 4/4 time signature. Measures 166-175. Dynamics: *ff*. Includes a triplet of eighth notes and a fermata over a half note.

162

170

6

Musical staff 9: Treble clef, 4/4 time signature. Measures 170-179. Dynamics: *mf*, *ff*, *mf*. Includes a fermata over a half note.

168

180

Musical staff 10: Treble clef, 3/4 time signature. Measures 180-189. Dynamics: *ff*. Includes a fermata over a half note.

179