

Symphonic Suite from STAR TREK

B \flat CLARINET 3

By MICHAEL GIACCHINO,
ALEXANDER COURAGE and GENE RODDENBERRY
Arranged by JAY BOCOOK

“Enterprising Young Men”
Misterioso

The musical score is written for B \flat Clarinet 3 and consists of several systems of music. The first system (measures 1-5) is titled "Enterprising Young Men" and "Misterioso", starting with a mezzo-piano (*mp*) dynamic. The second system (measures 6-11) continues the piece. The third system (measures 12-16) features a mezzo-forte (*mf*) dynamic. The fourth system (measures 17-24) continues with the *mf* dynamic. The fifth system (measures 25-32) is marked *ff* (fortissimo). The sixth system (measures 33-36) is titled "To Boldly Go" and features changing time signatures: 5/4, 3/4, 5/4, and 4/4. The seventh system (measures 37-44) is marked *ff*. The eighth system (measures 45-53) includes triplets and is marked *fp* (fortissimo-piano) and *f*. The ninth system (measures 54-58) is titled "Enterprising Young Men" and ends with a mezzo-piano (*mp*) dynamic.

ENTERPRISING YOUNG MEN
By MICHAEL GIACCHINO
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TO BOLDLY GO • END CREDITS

By MICHAEL GIACCHINO, ALEXANDER COURAGE and GENE RODDENBERRY
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60 Musical staff 60: Treble clef, key signature of one sharp (F#). Measures 60-66. Measure 66 contains a sixteenth-note triplet with a forte (f) dynamic marking.

67 Musical staff 67: Treble clef, key signature of one sharp. Measures 67-76. Measure 67 has a mezzo-piano (mp) dynamic. Measure 68 is marked with a box containing the number 68 and a 4-measure rest. Measure 76 is marked with a box containing the number 76 and a piano (p) dynamic. A triplet of eighth notes is marked with a 3 above it.

77 Musical staff 77: Treble clef, key signature of one sharp. Measures 77-80. Consists of eighth-note patterns with eighth rests.

81 Musical staff 81: Treble clef, key signature of one sharp. Measures 81-87. Measure 84 is marked with a box containing the number 84 and a forte (f) dynamic. A slur covers measures 84-87.

88 Musical staff 88: Treble clef, key signature of one sharp. Measures 88-92. Includes eighth-note patterns and a triplet of eighth notes marked with a 3 above it.

93 **Faster** Musical staff 93: Treble clef, key signature of one sharp. Measures 93-97. Starts with a fortissimo (ff) dynamic. Measure 95 has a 3/4 time signature. Ends with a repeat sign and a key signature change to two sharps.

98 **“End Credits”**
Moderately Musical staff 98: Treble clef, key signature of one sharp. Measures 98-106. Starts with a mezzo-piano (mp) dynamic. Consists of half-note patterns.

107 Musical staff 107: Treble clef, key signature of one sharp. Measures 107-111. Dynamics include mezzo-forte (mf), forte (f), and sforzando (sfp). Measure 112 is marked with a box containing the number 112 and a Vivace tempo marking. A slur covers measures 112-115, which contain triplet eighth notes marked with a 3 above them.

113 Musical staff 113: Treble clef, key signature of one sharp. Measures 113-115. Measure 113 has a 2-measure rest. Measure 114 has a triplet of eighth notes marked with a 3 above it. Measure 115 has an 8-measure rest.

B \flat CLARINET 3

Musical score for B \flat Clarinet 3, measures 126-180. The score is written in treble clef and includes various dynamics, articulations, and technical markings.

Measures 126-130: *ff* (fortissimo). Measure 126 starts with a dynamic marking of *ff*. Measure 130 includes a triplet of eighth notes.

Measures 137-146: Measure 137 starts with a dynamic marking of *f*. Measure 146 includes a dynamic marking of *f* and a triplet of eighth notes.

Measures 149-158: Measure 149 includes a dynamic marking of *f* and a quintuplet of eighth notes. Measure 158 includes a dynamic marking of *f* and a triplet of eighth notes.

Measures 162-170: Measure 162 includes a dynamic marking of *ff* and a triplet of eighth notes. Measure 166 includes a dynamic marking of *mp* and a triplet of eighth notes. Measure 170 includes a dynamic marking of *ff* and a triplet of eighth notes.

Measures 174-180: Measure 174 includes a dynamic marking of *f* and a triplet of eighth notes. Measure 180 includes a dynamic marking of *ff* and a triplet of eighth notes.

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