

Symphonic Suite from STAR TREK

B \flat BASS CLARINET

By MICHAEL GIACCHINO,
ALEXANDER COURAGE and GENE RODDENBERRY
Arranged by JAY BOCOOK

“Enterprising Young Men”
Misterioso

8 9 4 17

19 *mp*

25 *mf*

28 *ff*

33 “To Boldly Go” 41 *ff*

42 3 2

54 “Enterprising Young Men” *mf*

58 *p*

63 *f*

The musical score is written for Bb Bass Clarinet in G major (one sharp). It consists of seven staves of music. The first staff begins with a 3/4 time signature and includes dynamic markings *mp* and *mf*. The second staff starts at measure 19. The third staff starts at measure 28 and includes a *ff* marking. The fourth staff starts at measure 33 and includes a *ff* marking. The fifth staff starts at measure 42 and includes a triplet of eighth notes and a pair of eighth notes. The sixth staff starts at measure 54 and includes a *mf* marking. The seventh staff starts at measure 58 and includes a *p* marking. The final measure of the piece is marked *f*.

ENTERPRISING YOUNG MEN

By MICHAEL GIACCHINO

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Symphonic Suite from Star Trek - 1

TO BOLDLY GO • END CREDITS

By MICHAEL GIACCHINO, ALEXANDER COURAGE and GENE RODDENBERRY

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B \flat BASS CLARINET

68 Tuba *Play* *f* *mp* 3

76 *p*

84 *f*

93 **Faster** *ff* 3 2

98 "End Credits" **Moderately** 4 *mp*

107 112 **Vivace** *mf* *f* *sfp*

114

120

B \flat BASS CLARINET

126 *ff*

130 *f*

133

140 *sfz* *ff*

146

148 *f*

150

155

158

162 *ff* *mp*

166

170 *ff* *mp*

173 *mf cresc.*

179 *ff*

Detailed description: This is a page of a musical score for the B \flat Bass Clarinet part of the Symphonic Suite from Star Trek - 3. The score consists of nine staves of music, each starting with a measure number in a box. The first staff (measures 126-132) begins with a treble clef and a key signature of one flat (B \flat). It features a melodic line with accents and dynamic markings of *ff* and *f*. The second staff (measures 133-139) continues the melodic line with a steady eighth-note pattern. The third staff (measures 140-145) includes a key signature change to two flats (B \flat , E \flat) and dynamic markings of *sfz* and *ff*. The fourth staff (measures 146-147) shows a key signature change to one flat (B \flat) and a dynamic marking of *f*. The fifth staff (measures 148-157) continues with a melodic line in one flat. The sixth staff (measures 158-161) shows a key signature change to two flats (B \flat , E \flat) and a dynamic marking of *f*. The seventh staff (measures 162-165) features a key signature change to one flat (B \flat) and a time signature change to 3/4, with dynamic markings of *ff* and *mp*. The eighth staff (measures 166-172) continues in one flat, with a key signature change to two sharps (F \sharp , C \sharp) and a time signature change to 4/4, with dynamic markings of *ff* and *mp*. The ninth staff (measures 173-178) is in two sharps (F \sharp , C \sharp) and features a dynamic marking of *mf cresc.*. The final staff (measures 179-180) returns to one flat (B \flat) and 3/4 time, with a dynamic marking of *ff*.

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Symphonic Suite from Star Trek - 3