'How to Train Your Dragon' recording video guidelines

We would like to invite you to take part in a virtual performance of How to Train Your Dragon! Please make sure to read and follow the below guidelines to help you with your recording.

Where to begin

- All resources can be found at http://www.nottinghammusichub.org.uk/resource/how-to-train-your-dragon?from=/resources/music-resources
- You can take part in this in several ways:
 - o Record the whole piece as one recording (using the Dragon Full BKTRK)
 - You might find it easier to record the piece broken down into sections (using the Dragon 1, Dragon 8, Dragon 14 etc BKTRKs) Just record one or more sections rather than the whole thing (eg Dragon Start or Dragon 17)
- Before recording, make sure that you have rehearsed your part really well along with the backing track.

Recording your part

- When recording, you will need a laptop, or something to play the backing from, music, a recording device (mobile phone is best as it automatically sets the recording level), and headphones (you will need to play the backing track through your headphones so that the recording doesn't have the backing track playing as well).
- Make sure you warm up your instrument for a good 10 minutes, and tune, before you start recording.
- At the start of each backing track you will hear 4 bars of click track. On the 3rd bar a voice will say something like 'Dragon 4'. When you make your recording, please say this phrase at exactly the same time as the voice on the track. This identifies which section you are recording and will allow us to sync your video with everyone else's
- When you are happy with your recording, please save it as [Name of BKTRK you used]-[Name of the part you recorded]-[Your Name] eg Dragon06-Flute2-Harry Potter. It is really important that you label it so we know exactly what it is.

Parent/guardian permission

- For you to be able to take part in this project, we must receive parental/guardian permission. Please record a separate video of your parent/guardian saying the following:
 - My name is xxxxx I am the parent/guardian of xxxxxx. I give permission for xxxxx to record and upload a video for Nottingham Music Service. I understand that, once uploaded, the video will be used to create a larger video which will be available for the public to view and could be also used to promote the work of the service on their online social media platforms. I understand that I can withdraw this permission at any time by emailing the music service.'
- Save your permission video as [Your Name]-permission eg Harry Potter permission

Sending your recordings in

- Send your recording and parent/guardian permission as separate MP4 files to <u>rhyorecordings@nottinghammusichub.org.uk</u>.
- Your video will probably be too big to send as an email attachment, so please use WeTransfer (https://wetransfer.com/) to upload and send to the rhyorecordings email address.
- Once we have received your videos, we will email you back to confirm that they have come through. If you don't hear from us within a week of you submitting your videos, please contact info@nottinghammusichub.org.uk and we can check whether they have come through.

DEADLINE for recordings is Friday 16th October.

Good luck! We cannot wait to see your videos and the final video montage of all your efforts

ed by nottingham music service