

# Pompeii

♩ = 128

SOPRANO  
ALTO

BARITONE

*f* C G

Eh, — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, —

4 Em D C

— eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, —

7 G Em D

— eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, — eh, oh, eh, oh.

## All, unison

10 C G Em D C

I was left to my own de-vi - - - ces. Ma-ny days —

15 G Em D C

fell a - way — with noth - ing — to show. — And the walls kept tum-bl- ing — down

19 G Em D C

— in the ci-ty that we love. — Great clouds roll ov-er the — hills

23 G Em D

— bring-ing dark- ness — from a - bove. —

Sopranos & Altos

26 C G

Eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh,

Baritone

And if you close your eyes, does it al - most feel like noth

29 Em D C

eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh,

- ing changed at all? And if you close your eyes, does it al -

32 G Em D

eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh, eh, oh, eh, oh. How am

- most feel like you've been here be fore?

35 C Em D

I gon-na be an op - ti- mist a- bout this? How am


I gon-na be an op - ti- mist a- bout this?


37 C Em D


I gon-na be an op - ti- mist a - bout this?


I gon-na be an op - ti- mist a - bout this?

**All, unison**

39 C G Em D  
  
 8) We were caught up and lost in all of our vi - ces.

43 C G Em D  
  
 8) In your pose as the dust set - tled a - round us. And the



47 C G Em D  
  
 8) walls kept tum - bl ing down in the ci - ty that we love. Great

51 C G Em D  
  
 8) clouds roll ov - er the hills bring - ing dark ness from a bove.


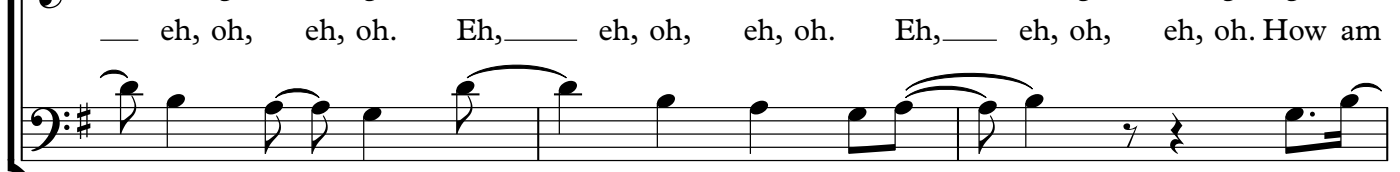
**Sopranos & Altos**

55 C G  
  
 8) Eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh, -  
**Baritones**  


But if you close your eyes, does it al - most feel like noth

58 Em D C  
  
 eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh, -  


- ing changed at all? And if you close your eyes, does it al -

61 G Em D  
  
 eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh, eh, oh, eh, oh. How am  


- most feel like you've been here be fore?

64 C G D

I gon-na be an op - ti- mist\_ a- bout\_ this? How am

66 C G D C

I gon-na be an op - ti mist a - bout\_ this? Eh, oh, eh, oh. Eh, \_

69 G Em D

**All,  
unison**

eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh, eh, oh, eh, oh. Oh,

72 C G Em D

where do we\_ be- gin?\_ The rub - ble or\_ our sins?\_ Oh, \_

76 C G Em D

**Sopranos &  
Baritones**

where do we\_ be- gin?\_ The rub - ble or\_ our sins?\_ Oh,

**Altos**

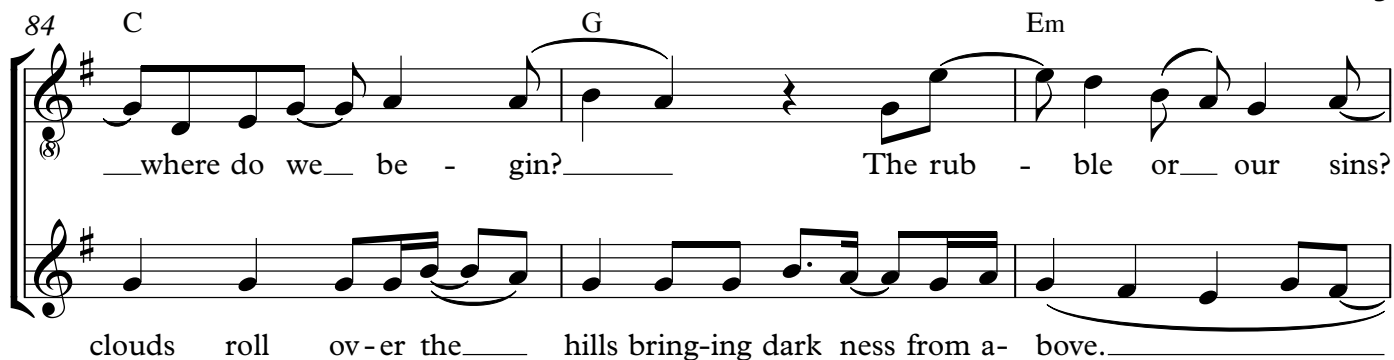
And the

80 C G Em D

where do we\_ be - gin?\_ The rub - ble or\_ our sins?\_ Oh,

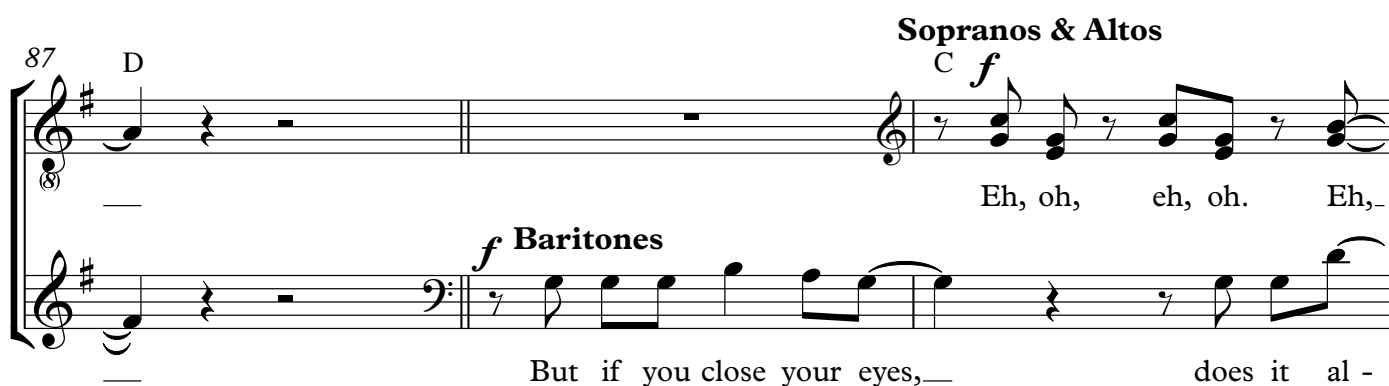
walls kept tum-bl ing\_ down\_ in the ci-ty that we love. Great

84 C G Em



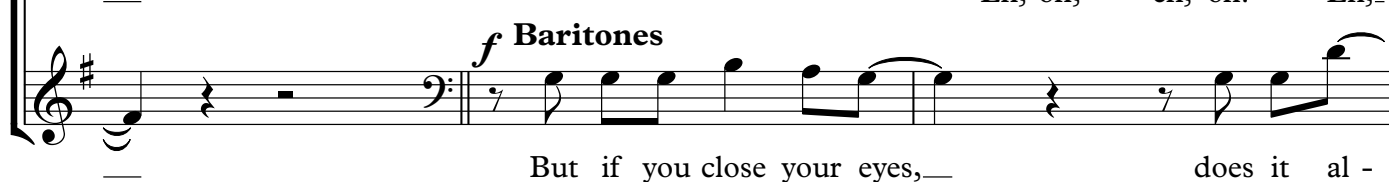
where do we be - gin? The rub - ble or our sins?  
clouds roll ov - er the hills bring - ing dark ness from a - bove.

87 D C *f* **Sopranos & Altos**



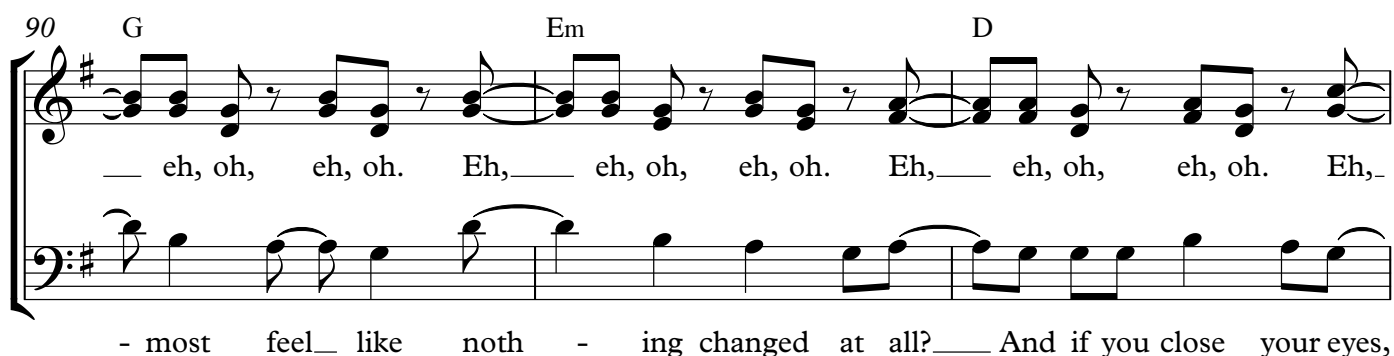
Eh, oh, eh, oh. Eh, -

*f* **Baritones**




But if you close your eyes, - does it al -

90 G Em D

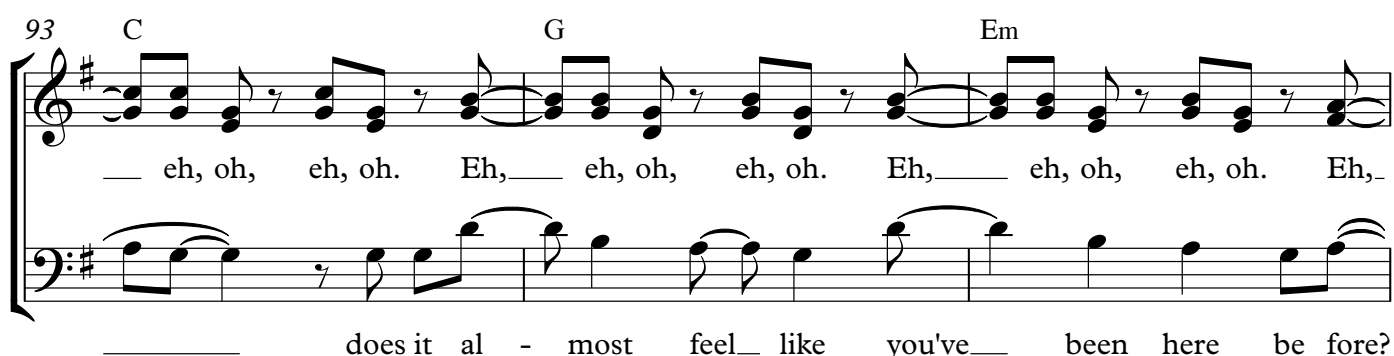


eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh, -




- most feel like noth - ing changed at all? And if you close your eyes,

93 C G Em



eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh, -



does it al - most feel like you've been here be fore?

96 D C G D



eh, oh, eh, oh. How am I gon - na be an op - ti mist a bout this? How am



-

99 C G D C

— I gon-na be an op - ti mist a - bout this? Eh, eh, oh, eh, oh. Eh,

102 G Em D *mf*

— eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh,

105 C G Em

— eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh,

108 D *mf* C

— eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh,

110 G Em D *pp*

— eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh, eh, oh, eh, oh.