

Mattachins

1

This musical score is for the piece "Mattachins" and is marked with a first ending bracket. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Flute, Flute 2, Clarinet in Bb, and Alto Saxophone, all of which are currently silent. The brass section includes Trumpet in Bb (with a first trumpet part playing a rhythmic eighth-note pattern starting on G4), Baritone, Tenor Horn Advance, and Tenor Horn, all of which are silent. The trombone and bass parts play a rhythmic eighth-note pattern starting on G2 and G3 respectively, both marked with a forte (*f*) dynamic. The acoustic guitar part plays a rhythmic eighth-note pattern starting on G4, also marked with a forte (*f*) dynamic. The string section includes Violin 1 and Violin 2, which are silent, and Viola, Violoncello Advance, and Violoncello, all of which play a rhythmic eighth-note pattern starting on G2, marked with a forte (*f*) dynamic.

9 2

Fl.
 Fl.
 Cl.
 Alto Sax.
 Tpt.
 Tpt.
 Bar.
 T. Hn.
 T. Hn.
 Tbn.
 Bass
 A. Gtr.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Vc.

mp
 f
 mp
 f
 mp
 f
 mp
 f
 mp
 f

2

3

Musical score for a woodwind and string ensemble, measures 17-24. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Trombone (Tbn.), and Bass. The second system includes A. Gtr., Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and two Violoncello (Vc.) parts. The music is in 4/4 time and features a melodic line in the woodwinds and strings, with dynamics ranging from *mp* to *f*. A rehearsal mark '3' is placed above measure 17. The woodwind parts (Fl., Cl., Alto Sax.) and A. Gtr. part play a melodic line starting on G4, moving to A4, B4, and then descending. The string parts (Vln. 1, Vln. 2, Vla., Vc.) play a rhythmic accompaniment of eighth notes. The woodwinds and A. Gtr. part are marked *mp* at the beginning and *f* at the end of the system. The string parts are marked *mp* throughout.

4

25

Fl. *mp* *f*

Fl. *mp* *f*

Cl. *mp* *f*

Alto Sax. *mp* *f*

Tpt. *mp* *f*

Tpt. *mp* *f*

Bar. *mp* *f*

T. Hn. *mp* *f*

T. Hn. *mp* *f*

Tbn. *mp* *f*

Bass *mf* *f*

A. Gtr. *mp* *f*

4

Vln. 1 *mp* *f*

Vln. 2 *mp*

Vla. *mp* *f*

Vc. *mf* *f*

Vc. *mf* *f*

33 **5**

Fl. *mp* *f*

Fl. *mp* *f*

Cl. *mf* *f*

Alto Sax. *mf* *mf* *f*

Tpt. *mp* *mp* *f*

Tpt. *mf* *f*

Bar. *mf* *f*

T. Hn. *mp* *f*

T. Hn. *mp* *f*

Tbn. *mf* *f*

Bass *mf* *f*

A. Gtr. *mp* *f*

5

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Vc. *mp* *f*

6

41 Clap Stamp

Fl. Clap Stamp

Fl. Clap Stamp

Cl. Clap Stamp

Alto Sax. Clap Stamp

Clap Stamp

Tpt. Clap Stamp

Tpt. Clap Stamp

Bar. Clap Stamp

T. Hn. Clap Stamp

T. Hn. Clap Stamp

Tbn. Clap Stamp

Stamp Clap Stamp

Bass Stamp Clap Stamp

A. Gtr. Stamp Clap Stamp

6

Stamp Clap Stamp

Vln. 1 Stamp Clap Stamp

Vln. 2 Stamp Clap Stamp

Vla. Stamp Clap Stamp

Vc. Stamp Clap Stamp

Vc. Stamp Clap Stamp

49 7

Fl. *f* *tr w*

Fl. *f* *tr w*

Cl. *f* *tr w*

Alto Sax. *f* *tr*

Tpt. *f*

Tpt. *f*

Bar. *f*

T. Hn. *f*

T. Hn. *f*

Tbn. *f*

Bass *f*

A. Gr. *f*

Vln. 1 7 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Vc. *f*

57 **8**

Fl. *mf* *f*

Fl. *mp* *f*

Cl. *mp* *f*

Alto Sax. *mp* *f*

Tpt. *mf* *f*

Tpt. *mp* *f*

Bar. *mp* *f*

T. Hn. *mp* *f*

T. Hn. *mp* *f*

Tbn. *mp* *f*

Bass *mf* *f*

A. Gr. *mf* *f*

8

Vln. 1 *mf* *f*

Vln. 2 *mp* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Vc. *mf* *f*

65 *rit.*

Fl. *mf* *f*

Fl. *mp* *f*

Cl. *mp* *f*

Alto Sax. *mp* *f*

Tpt. *mf* *f*

Tpt. *mp* *f*

Bar. *mp* *f*

T. Hn. *mp* *f*

T. Hn. *mp* *f*

Tbn. *mp* *f*

Bass *mf* *f*

A. Gtr. *mf* *f*

rit.

Vln. 1 *mf* *f*

Vln. 2 *mp*

Vla. *mf* *f*

Vc. *mf* *f*

Vc. *mf* *f*