

Clarinet (B Flat) 2

# Aida Trial Scene

Verdi arr. IB, MA and TL

Andante mosso ♩ = 86

3 2

*f*

9 4 A 4 B free time 1 a tempo 6

25 C Allegro ♩ = 120 1 *f* *f*

31 D free time 4 1 4 3 a tempo 3 E Allegro ♩ = 120 *ff*

43 1 *ff*

48 free time 4 1 a tempo 6 F Allegro ♩ = 120 *ff*

60 1 *ff*

64 G 1 1 1 *ff*

69 3

Staff 69-72: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 69-72 contain a single melodic phrase starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5.

73 **H** Piu Vivo ♩ = 100 string.....

Staff 73-75: Treble clef, key signature of two sharps, 4/4 time. Measure 73 starts with a quarter rest. Measures 74-75 feature a sixteenth-note arpeggiated figure: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.

76 *mp*

Staff 76-77: Treble clef, key signature of two sharps, 4/4 time. Measure 76 continues the arpeggiated figure. Measure 77 contains a whole note G4.

82 **I** Andante mosso ♩ = 80 *ff*

Staff 82-85: Treble clef, key signature of two sharps, 4/4 time. Measures 82-85 feature a series of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

86 **J** With vox ♩ = 90 *p* **K** *ff* *pp*

Staff 86-90: Treble clef, key signature of two sharps, 4/4 time. Measures 86-90 feature eighth notes with accents. Measure 89 ends with a half note G4.

91 poco accelerando Faster ♩ = 100 *ff*

Staff 91-94: Treble clef, key signature of two sharps, 4/4 time. Measures 91-94 feature eighth notes with accents, gradually increasing in tempo.

95 **L** Andante - with vox ♩ = 90 *ff* *pp*

Staff 95-100: Treble clef, key signature of two sharps, 4/4 time. Measures 95-100 feature eighth notes with accents. Measure 99 changes to 2/4 time, and measure 100 is a whole note G4.

101 poco accelerando Faster ♩ = 110 *ff*

Staff 101-104: Treble clef, key signature of two sharps, 4/4 time. Measures 101-104 feature eighth notes with accents, continuing the acceleration.

105 **M** sost..... *mf*

Staff 105-108: Treble clef, key signature of two sharps, 4/4 time. Measures 105-108 feature eighth notes with accents, ending with a sustained note in measure 108.

111

116

**N** Faster ♩ = 136

120

124

**P**

128

**O** Colla voce

143 with vox

Faster ♩ = 156

**Q**

147 Furious

152

156