**Cascara worksheet.**

A fantastic rhythm from Cuba! Sounds great as a groove on any part of the Bateria or drum kit. It splits really well between various Agogobell tones and the Surdo section can have plenty of fun with it too. On a drumkit I like to split the accents between the kick and snare to create a really choppy breakbeat. It also works really well as a basis for developing solos sections and percussion breaks between groups of instruments.

**Cascara**

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| x |  | x | x |  |  | x |  | x |  | x |  | x |  |  | x | x |  | x |
| 1 | e | + | a |  | 2 | e | + | a |  | 3 | e | + | a |  | 4 | e | + | a |
| x |  | x | x |  |  | x |  | x |  | x |  | x |  |  | x | x |  | x |

**Groove for Caixa (X’s in bold are accented)**

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| **X** | x | **X** | **X** |  | x | **X** | x | **X** |  | **X** | x | **X** | x |  | **X** | **X** | x | **X** |
| R | L | R | L |  | R | L | R | L |  | R | L | R | L |  | R | L | R | L |
| **X** | x | **X** | **X** |  | x | **X** | x | **X** |  | **X** | x | **X** | x |  | **X** | **X** | x | **X** |

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| **X** | x | **X** | **X** |  | x | **X** | x | **X** |  | **X** | x | **X** | x |  | **X** | **X** | x | **X** |
| R | L | R | L |  | R | L | R | L |  | R | L | R | L |  | R | L | R | L |
| **X** | x | **X** | **X** |  | x | **X** | x | **X** |  | **X** | x | **X** | x |  | **X** | **X** | x | **X** |

**Groove for Caixa with all accents on the right hand**

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| **X** | x | **X** | **X** |  | x | **X** | x | **X** |  | **X** | x | **X** | x |  | **X** | **X** | x | **X** |
| R | L | R | R |  | L | R | L | R |  | R | L | R | L |  | R | R | L | R |
| **X** | x | **X** | **X** |  | x | **X** | x | **X** |  | **X** | x | **X** | x |  | **X** | **X** | x | **X** |

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| **X** | x | **X** | **X** |  | x | **X** | x | **X** |  | **X** | x | **X** | x |  | **X** | **X** | x | **X** |
| R | L | R | R |  | L | R | L | R |  | R | L | R | L |  | R | R | L | R |
| **X** | x | **X** | **X** |  | x | **X** | x | **X** |  | **X** | x | **X** | x |  | **X** | **X** | x | **X** |

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