

Bass Drum & Clash Cymbal

Farandole (L'Arlesienne)

Bizet arr IB/NMS

Allegro deciso ♩ = 108

A

B. Dr. 8 8 **B** ♩ = 148 19 **C** 17

D 16 **E** 16 **F** 16 **G** 16

53 all accompanying chords accent first quaver

H 24 **I** 16 **K** 11 **L** 6

117

M 16 **N** 16 **O** 1

174

ff

P

211

f

223

2 2 1 1

234

1 1 1 1

241

The image shows a musical score for two instruments: Bass Drum and Clash Cymbal. The score consists of two staves, with the top staff representing the Bass Drum and the bottom staff representing the Clash Cymbal. The music is written in a 2/4 time signature. The top staff uses quarter notes and eighth notes with beams, while the bottom staff uses 'x' marks for the bass drum and eighth notes with beams for the cymbal. The piece concludes with a double bar line at the end of the sixth measure.

Measure	Bass Drum	Clash Cymbal
241	Quarter note	Quarter note
242	Quarter note, Quarter note	Quarter note, Quarter note
243	Quarter note, Quarter note	Quarter note, Quarter note
244	Quarter note, Quarter note	Quarter note, Quarter note
245	Quarter note, Quarter note	Quarter note, Quarter note
246	Quarter note, Quarter note	Quarter note, Quarter note