

Alto Saxophone I

# Aida Trial Scene

Verdi arr. IB, MA and TL

Andante mosso ♩ = 86

3 *f*

8 4 A 4 B free time 1

19 a tempo 6 C Allegro ♩ = 120 1. *f* *p*

28 a2 4 D free time 1

36 a tempo 3 3 E Allegro ♩ = 120 1. *ff* *p*

44 a2 *ff*

48 4

52 free time 1 a tempo 6

59 **F** Allegro ♩ = 120

*ff* *p*

63 **G**

*ff* *ff*

67

*1* *3*

74 **H** Piu Vivo ♩ = 100

string.....

76

*4*

82 **I** Andante mosso ♩ = 80

*ff*

86 **J** With vox ♩ = 90

*ff* *1*

F. Hn 1

**K**

poco accelerando Faster ♩ = 100

*mf*

95 **L** Andante - with vox ♩ = 90

*ff* *1*

**poco accelerando** **Faster** ♩ = 110

101 **1.**

*mf*

105

*ff*

**M** **sost.**.....

109

*mf*

114

**N** **Faster** ♩ = 136

117

*f*

122

126 **O**

130 **7**

**P** **Colla voce**

137 **4**

141 *f* with vox **Faster** ♩ = 156

Musical staff 141-145: Treble clef, key signature of one sharp (F#). Measure 141 starts with a forte (*f*) dynamic and includes accents (>) over notes. The tempo marking "Faster" and a quarter note equal to 156 (♩ = 156) are present. The staff contains six measures of music.

146 **Q** Furious

Musical staff 146-150: Treble clef, key signature of one sharp (F#). Measure 146 features a tempo change to "Furious" marked with a box containing a 'Q'. The staff contains five measures of music.

151

Musical staff 151-155: Treble clef, key signature of one sharp (F#). The staff contains five measures of music.

156 *fr*

Musical staff 156-160: Treble clef, key signature of one sharp (F#). Measure 156 includes a fortissimo (*fr*) dynamic marking. The staff contains five measures of music.