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A Thousand Miles

18 **C**

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Cl. I

Cl. II

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Euph. *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Tba. *f*

Timp.

Perc. *f* *p*

Dr.

Glock.

Pno. *ff*

Bass *p* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

C

D

27 | 2.

Picc. *[Rest]*

Fl. I *[Musical notation]*

Fl. II *[Musical notation]*

Cl. I *[Musical notation]*

Cl. II *[Musical notation]*

B. Cl. *[Musical notation]*

Alto Sax. I *[Musical notation]*

Alto Sax. II *[Musical notation]*

Ten. Sax. *[Musical notation]*

Tpt. I *[Musical notation]*

Tpt. II *[Musical notation]*

Tpt. III *[Musical notation]*

Euph. *[Musical notation]*

Tbn. I *[Musical notation]*

Tbn. II *[Musical notation]*

Tbn. III *[Musical notation]*

Tba. *[Musical notation]*

Timp. *[Musical notation]*

Perc. *[Musical notation]*

Dr. *[Musical notation]*

Glock. *[Musical notation]*

Pno. *[Musical notation]*

Bass *[Musical notation]*

Vln. I *[Musical notation]*

Vln. II *[Musical notation]*

Vla. *[Musical notation]*

Vc. *[Musical notation]*

[Musical notation details: dynamics include f, p, mf, ff, and markings like 'up 8ve ad lib', 'combell', and 'D']

35

Picc.

Fl. I

Fl. II

Cl. I

Cl. II

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Tpt. I

Tpt. II

Tpt. III

Euph.

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Perc.

Dr.

Glock.

Pno.

Bass

Vln. I

Vln. II

Vla.

Vc.

p

f

fp

mf

ff

port.

tr.

E

43 **F**

Picc.

Fl. I

Fl. II

Cl. I

Cl. II

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Tpt. I

Tpt. II

Tpt. III

Euph.

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Perc.

Dr.

Glock.

Pno.

Bass

Vln. I

Vln. II

Vla.

Vc.

f

mf

p

F

52 **G**

Picc. *mf*

Fl. I *mp*

Fl. II *mf*

Cl. I *mp*

Cl. II *mp*

B. Cl. *p*

Alto Sax. I *mp*

Alto Sax. II *mp*

Ten. Sax. *mp*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Euph. *mf*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

Tba. *mf*

Timp.

Perc. *f* (tr)

Dr. *f*

Glock.

Pno.

Bass *p*

Vln. I *mp* **G**

Vln. II *mp*

Vla. *mp*

Vc. *p*

58

Picc. *fp*

Fl. I *fp*

Fl. II *fp*

Cl. I *fp*

Cl. II *fp*

B. Cl. *fp*

Alto Sax. I *fp*

Alto Sax. II *fp*

Ten. Sax. *fp*

Tpt. I *fp*

Tpt. II *fp*

Tpt. III *fp*

Euph. *fp*

Tbn. I *fp*

Tbn. II *fp*

Tbn. III *fp*

Tba. *fp*

Timp. *fp*

Perc. *p* *f* *mf*

Dr. *p* *f* *mf*

Glock. *mf*

Pno. *ff*

Bass *f* *mf*

Vln. I *fp* *mp*

Vln. II *fp* *mp*

Vla. *fp* *mp*

Vc. *fp* *mp*