

# A Thousand Miles

Violin I

Arr. Matt Appleyard

Vanessa Carlton

Andantino ♩ = 80

**A** 3 arco *pp* *mp* *mf*

8 pizz *f* arco

**B** *f*

12 **C** *p*

26 1. *f* 2. *f*

30 **D** *f*

35 *f* *fp*

40 **E** *mf* pizz *f*

44 arco *mf*

48 **F** *f*

Violin I

53 **G**

*p*

61

*f* *mp*

# A Thousand Miles

Violin II

Arr. Matt Appleyard

Vanessa Carlton

Andantino ♩ = 80

**A** 3 arco *pp* *mp* *mf*

8 pizz *f* arco

**B** *f*

17 **C** *p*

24 1. *f*

28 2. *f*

32 **D** *f*

38 **E** *f* *fp* *mf* pizz *f*

43 arco *mf*

48 **F** *f*

Violin II

53 **G**

Musical staff 1: Treble clef, key signature of one flat, starting at measure 53. The music consists of a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The first measure is marked with a piano (*p*) dynamic. The staff ends with a fermata over the final note.

61

Musical staff 2: Treble clef, key signature of one flat, starting at measure 61. The music consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The first measure is marked with a forte (*f*) dynamic. The staff ends with a fermata over the final note, which is marked with a mezzo-piano (*mp*) dynamic.

# A Thousand Miles

Viola

Arr. Matt Appleyard

Vanessa Carlton

Andantino ♩ = 80

**A** 3 arco *pp* *mp* *mf*

8 pizz *f* arco

12 **B** *f* *f*

17 **C** *p*

24 1. *f*

28 2. *f*

32 **D** *f*

38 **E** *f* *fp* *mf* pizz *f*

43 arco *mf* *f*

48 **F** *f*

V.S.

Viola

53 **G**

*p*

60

*f* *mp*

# A Thousand Miles

Violoncello

Arr. Matt Appleyard

Vanessa Carlton

Andantino ♩ = 80

**A** 3 arco  
*pp* *mp* *mf*

8 pizz arco  
*f* *mf*

12 **B**  
*f* *f*

17 **C**  
*p*

24 1.  
*f*

28 2.

32 **D**  
*p* *p*

36

40 **E** pizz arco  
*mf* *f* *fp*

44 arco  
*mf* *f*

Violoncello

48 **F**

Musical staff for measures 48-52. The staff is in bass clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *f*. The music consists of eighth-note patterns in the first three measures, followed by a half-note in the fourth measure, and a quarter note in the fifth measure.

53 **G**

Musical staff for measures 53-59. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *p*. The music consists of a steady eighth-note pattern throughout the six measures.

60

Musical staff for measures 60-62. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *p*. The music consists of eighth-note patterns in the first two measures, followed by a half-note in the third measure.

63

Musical staff for measures 63-65. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *mp*. The music consists of eighth-note patterns in the first two measures, followed by a half-note in the third measure.