

Viola

The Yeomen of the Guard: Overture

(UFO version 2019)

Sullivan arr IB

Allegro Brillante e maestoso
♩=168

6 *ff*

12 **1** 2 1 3

16

19 Omit small notes if necessary 1 -1 -2

22

25 **2** *p*

29

33 **3**

37

Detailed description: This is a musical score for the Viola part of the Overture to 'The Yeomen of the Guard'. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins at measure 6 with a forte (ff) dynamic. The tempo is marked 'Allegro Brillante e maestoso' at 168 beats per minute. The score consists of eight staves of music. The first staff (measures 6-11) features a series of chords and a melodic line. The second staff (measures 12-15) contains a triplet of eighth notes. The third staff (measures 16-18) is a continuous eighth-note pattern. The fourth staff (measures 19-21) includes a note with a '-1' marking and a '-2' marking. The fifth staff (measures 22-24) continues the eighth-note pattern. The sixth staff (measures 25-28) starts with a dynamic change to piano (p) and includes a 'V' marking above a note. The seventh staff (measures 29-32) features a rhythmic pattern of eighth notes with rests. The eighth staff (measures 33-36) includes a 'V' marking above a note. The final staff (measures 37-40) ends with a fermata over a note.

41

Slight RIT A Tempo 4

46

50

54

58

5

More urgent

64

71

75

6

78

82

7

86

4

4

90

Musical staff for measures 90-93. The key signature has one flat (B-flat) and the time signature is 3/8. The music consists of eighth notes and quarter notes with stems pointing down.

94

Musical staff for measures 94-97. The key signature has one flat (B-flat) and the time signature is 3/8. The music consists of eighth notes and quarter notes with stems pointing down.

98 **8**

Musical staff for measures 98-101. The key signature has one flat (B-flat) and the time signature is 3/8. The music consists of eighth notes and quarter notes with stems pointing down.

102

Musical staff for measures 102-104. The key signature has one flat (B-flat) and the time signature is 3/8. The music consists of eighth notes and quarter notes with stems pointing down. A *cresc.* marking is present at the end of the staff.

105

Musical staff for measures 105-107. The key signature has one flat (B-flat) and the time signature is 3/8. The music consists of eighth notes and quarter notes with stems pointing down. A double bar line is present at the end of the staff.

108 **9**

Musical staff for measures 108-110. The key signature has one flat (B-flat) and the time signature is 3/8. The music consists of eighth notes with stems pointing down. A *f* marking is present at the beginning, and the notes are grouped in fours with a '3' below each group.

111

Musical staff for measures 111-113. The key signature has one flat (B-flat) and the time signature is 3/8. The music consists of eighth notes with stems pointing down.

114 Omit small notes if necessary

Musical staff for measures 114-116. The key signature has one flat (B-flat) and the time signature is 3/8. The music consists of eighth notes with stems pointing down.

117

Musical staff for measures 117-119. The key signature has one flat (B-flat) and the time signature is 3/8. The music consists of eighth notes with stems pointing down.

120 **10** Quiet but firm

Musical staff for measures 120-122. The key signature has one flat (B-flat) and the time signature is 3/8. The music consists of quarter notes and half notes with stems pointing down. A *p* marking is present at the beginning.

129 Quaver gaps important Music calming down into.....

Musical staff for measures 129-131. The key signature has one flat (B-flat) and the time signature is 3/8. The music consists of quarter notes and half notes with stems pointing down. A *dim.* marking is present at the end of the staff.

136 **11** Feeling of stillness

WATCH for tempo pull back

136 *pp*

145

154 **12** Picking up tempo again - more urgent

154 *p*

160

165

165 *cresc.*

13 Keep the lid on it

170

1 4 2

3 3 3 3

174

178

14 4 3

182 Go for it.NOW

con fuoco

3 2 1 4 4 1 1

ff

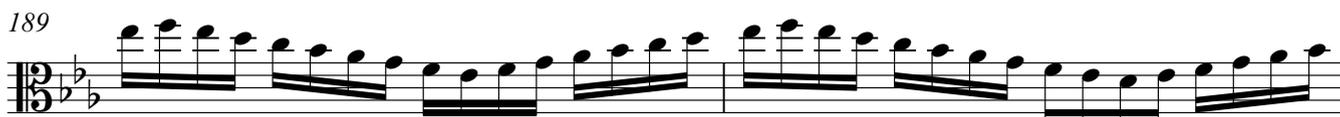
185

3 4 -2 -1

187

1 -3 4

189



191 **Con Fuoco (with fire)**



195 **This is the climax**



Slightly faster - joyful *sf* *sf*

203



p *cresc.*

208



cresc. *ff*

213



219 **Rit-watch every note**

