

Voice & Piano

# Stone

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♩ = 112

He said where have you been? Why does it

Dm Em7<sup>(b5)</sup> Bbmaj7 Am D

*mp*

Detailed description: This system contains the first five measures of the piece. The vocal line is in 4/4 time with a key signature of one flat. The lyrics are: "He said where have you been? Why does it". The piano accompaniment consists of block chords in the right hand and single notes in the left hand. The chords are Dm, Em7(b5), Bbmaj7, Am, and D. The dynamic marking is *mp*.

6

matter you have - n't not - iced me for the last three weeks? Why are you hunt

Em7<sup>(b5)</sup> Bbmaj7 Am

Why are you  
v.

Detailed description: This system contains measures 6 through 10. The vocal line continues with the lyrics: "matter you have - n't not - iced me for the last three weeks? Why are you hunt". The piano accompaniment features chords Em7(b5), Bbmaj7, and Am. A fermata is placed over the Am chord in measure 10. The lyrics "Why are you v." are written below the piano part in measure 10.

10

**A**

- ing? Why are you mov - ing? in such a mys - ter - i - ous way, are you just bluff

Dm F Bbmaj7 Am

Detailed description: This system contains measures 10 through 14. A section marker 'A' is placed above measure 10. The vocal line continues with the lyrics: "- ing? Why are you mov - ing? in such a mys - ter - i - ous way, are you just bluff". The piano accompaniment features chords Dm, F, Bbmaj7, and Am. The piece ends with a fermata over the final Am chord in measure 14.

14

- ing or am I fina - lly some - thing Can we just not be sil - ent and then cos I am stone

Dm F Bbmaj7 Am

**B**

18

..one ..one I am stone ..one ..one I am stone ..one ..one

Dm F6 Bbmaj7 G7(omit3) Dm

**C**

23

I am stone He grabbed my arm and dragged me out the door,

F6 Bbmaj7 G7(omit3) Dm Em7(b5) Bbmaj7

29

It won't be long un - til our roof hits the floor. Why are we fight

Am D Em7(b5) Bbmaj7 Am

*p* Why are we v.

35 **D**

- ing, your voice is like light - ning, can we just not\_\_\_ be si - lent and then,\_\_\_ your viol - ence is fright

Dm F Bbmaj7 Am

39 - ning my anx - i - e - ty's height-ning, can we just not\_\_\_ be si - lent and then,\_\_\_ cos I am stone

Dm F Bbmaj7 Am

43 **E**

..one ..one\_ I am stone ..one ..one I am stone ..one ..one

Dm F6 Bbmaj7 G7(omit3) Dm

48 **F**

I am stone You\_\_\_ are poi - son in my\_\_\_ blood Yes,

F6 Bbmaj7 G7(omit3) Gm F6

55

**f** **G**

you are a reck - less red dog, Yes, You are

Dm Csus4 Gm

60

poi - son in my blood Yes, you are

F6 Dm

64

**H**

a reck - less red dog, and I am stone and I am

Csus4 Dm F6

69

**I**

stone and I am and I am and I am stone.

Bbmaj7 G7(omit3) Dm F6 Bbmaj7 G7(omit3)

75 *ffff*  
and I am

Dm F6 Bbmaj7 G7(omit3) Dm F6 Bbmaj7 G7(omit3)

83 **J**  
stone\_ and I am stone\_ and I am and I am

Dm F6 Bbmaj7 G7(omit3) Dm

88  
and I am stone\_

F6 Bbmaj7 G7