

Trombone2

Wooden Horse Scene (revised Feb 2017)

(Les Troyens: Act 1 finale)

Berlioz arr IB

Allegro non troppo e pomposo (♩ = 138)

Offstage only: one player on trombone 1,2,3 offstage until fig 2

mf 3

4

9 **1**

14

Tutti trombones

19 **2**

22

26

a2

29 **3** Onstage brass only

35 **4**

Offstage brass to position closer to stage

3

41 **5** *p* ONstage brass only

mf

42

Musical staff 42-46. Measure 42: *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte). Measure 43: *p*, *mf*. Measure 44: *mf*. Measure 45: *mf*. Measure 46: *mf*.

47 **6**

Musical staff 47. Measure 47: **2** (second ending).

49

Musical staff 49-55. Measure 49: **4** (fourth ending). Measure 50: **7** (seventh ending). Measure 51: *f* (forte). Measure 52: *f*. Measure 53: *f*. Measure 54: *f*. Measure 55: *f*.

56

Musical staff 56-61. Measure 56: **2** (second ending). Measure 57: *f* (forte). Measure 58: *f*. Measure 59: *ff* (fortissimo). Measure 60: *ff*. Measure 61: *ff*. **3** (third ending).

62 **8**

Musical staff 62-67. Measure 62: *mf* (mezzo-forte). Measure 63: *mf*. Measure 64: *mf*. Measure 65: *mf*. Measure 66: *mf*. Measure 67: *mf*. **8** (eighth ending). *ff* (fortissimo). **TUTTI BRAS** (Tutti Brass).

68 **9**

Musical staff 68-72. Measure 68: *mf* (mezzo-forte). Measure 69: *mf*. Measure 70: *mf*. Measure 71: *mf*. Measure 72: *mf*.

73 *f*

Musical staff 73-77. Measure 73: *f* (forte). Measure 74: *f*. Measure 75: *f*. Measure 76: *f*. Measure 77: *f*.

10

Musical staff 78-79. Measure 78: **10** (tenth ending). Measure 79: **2** (second ending). *ff* (fortissimo).

80

Musical staff 80. Measure 80: **5** (fifth ending).

85 **11**

Musical staff 85-92. Measure 85: **2** (second ending). Measure 86: *p* (piano). Measure 87: *p*. Measure 88: *p*. Measure 89: *p*. Measure 90: *p*. Measure 91: *p*. Measure 92: *p*. **3** (third ending). *ff* (fortissimo).

93 **12**

Musical staff 93-98. Measure 93: *f* (forte). Measure 94: *f*. Measure 95: *f*. Measure 96: *f*. Measure 97: *f*. Measure 98: *f*.

96

100

106

111 Dialogue

14

112 Onstage Tromb play: Solo Trombone 2 to offstage

117

122 15

For alternative ending CUT HERE

Offstage solo trombone

128

16

134

Onstage brass only

140 17 Slower-rubato

string cue - play if asked

V.S.

Molto rit

Tempo 1

In 2: Allegro agitato (♩=144)

145

Tutti Trombones

18

ff

151

158

2.

166

170

19

mf *cresc. molto* *ff*

Alternative CONCERT ENDING

177

♩=138

unis.

181

20

186

a2.

191

194

Rit