

Timpani

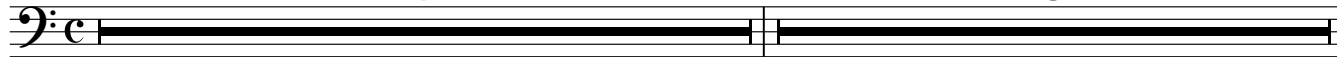
Wooden Horse Scene (revised Feb 2017)

(Les Troyens: Act 1 finale)

Berlioz arr IB

Allegro non troppo e pomposo (♩ = 138)

5 3




9 1 7 3



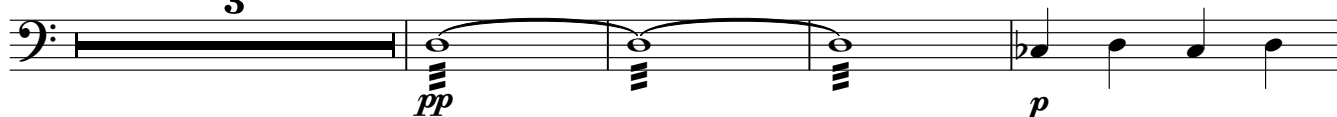
19 2 2 5



26 3 3 6



35 4 3 5



42



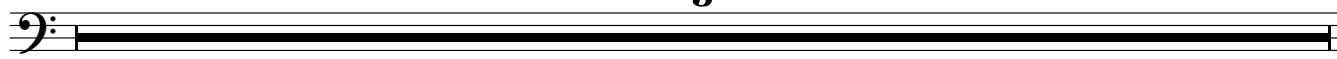
47 6



49

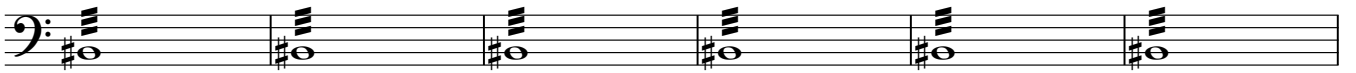


53 7 3



Timpani

56



62 **8**



cresc.

68 **9**



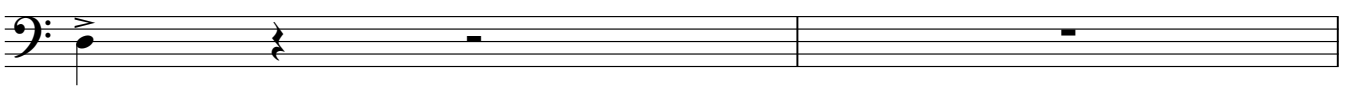
mf

poco f

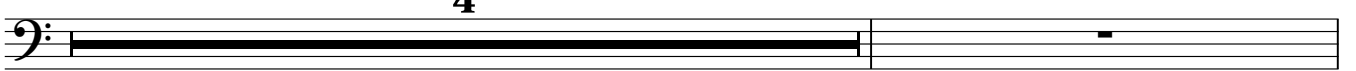
73



78 **10**

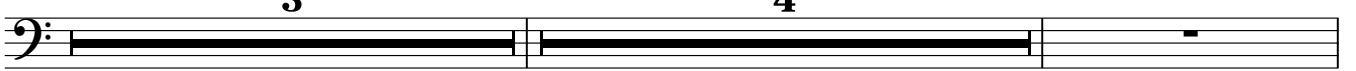


80



4

85 **11**



3

4

93 **12**



f

2

100



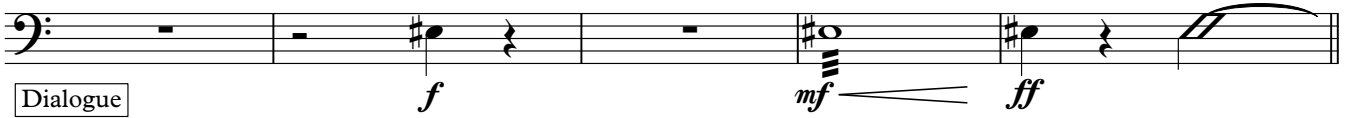
103 **13**



2

106

Drop metal on floor



f

mf

ff

Dialogue

111



112 **14**

Musical notation for measures 112-116. The bass clef staff shows a sequence of notes with triplet markings (3) and a forte (*ff*) dynamic marking.

117

Musical notation for measures 117-121. The bass clef staff continues the triplet pattern from the previous section.

122 **15**

For alternative ending CUT HERE

Musical notation for measures 122-126. The bass clef staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a 5-measure rest.

130 **16**

17 Slower-rubato

Musical notation for measures 130-134. The bass clef staff features a 9-measure rest, followed by a half note, and a 3-measure rest.

145 **Molto rit** Tempo 1

18 In 2: **Allegro agitato** (♩=144)

Musical notation for measures 145-149. The bass clef staff starts with a forte (*ff*) dynamic and includes a 6-measure rest.

150

Musical notation for measures 150-157. The bass clef staff concludes with a 2-measure rest.

158

Musical notation for measures 158-165. The bass clef staff shows a dynamic range from *sf* (sforzando) to *dim.* (diminuendo), then *mf* (mezzo-forte) to *p* (piano).

166

19

Musical notation for measures 166-174. The bass clef staff features a 3-measure rest, followed by a *mf cresc. molto* section.

Alternative CONCERT ENDING

175

♩=138

Musical notation for measures 175-185. The bass clef staff includes a 7-measure rest and a forte (*f*) dynamic.

186 **20**

Rit

3 tims, sponge sticks
PLUS THUNDER

Musical notation for measures 186-190. The bass clef staff features an 8-measure rest, followed by a dynamic range from *f* (forte) to *p* (piano).