

# TIME

Violin I

Revised orchestration

Nina Smith arr Rob Rosa, Jonathan Vincent with IB/HM

Vox starts here

Violin I score for the piece "TIME". The score is in 3/4 time with a tempo of quarter note = 124. It features a key signature of two flats (B-flat and E-flat). The score is divided into eight numbered sections (1-8) with various musical markings and dynamics.

Section 1: Measures 1-16. A whole rest is followed by a thick black bar representing a 16-measure rest.

Section 2: Measures 17-25. A thick black bar representing an 8-measure rest.

Section 3: Measures 26-33. *espress.* (espressivo), *f* (forte). Dynamics include *dim.* (diminuendo) and *mf* (mezzo-forte).

Section 4: Measures 34-41. *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte).

Section 5: Measures 42-53. *p* (piano).

Section 6: Measures 54-63. *espress.* (espressivo), *f* (forte), *cresc.* (crescendo).

Section 7: Measures 64-73. *mf* (mezzo-forte), *ff* (fortissimo).

Section 8: Measures 74-81. *ff* (fortissimo), *mp* (mezzo-piano).

Section 9: Measures 82-88. A thick black bar representing a 7-measure rest.

Violin I

**9** *espress.*

89

Musical staff 89-96: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains eight measures of music. The first measure is a whole note chord (F3, B-flat2, E-flat3). The second measure is a dotted quarter note (F3). The third measure is a quarter note (B-flat2). The fourth measure is a quarter note (E-flat3). The fifth measure is a quarter note (F3). The sixth measure is a quarter note (B-flat2). The seventh measure is a quarter note (E-flat3). The eighth measure is a quarter note (F3). Dynamics: *mf* < *ff*. A hairpin crescendo is shown below the staff, starting under the first measure and ending under the eighth measure.

97

Musical staff 97-102: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. The first measure is a dotted quarter note (F3). The second measure is a quarter note (B-flat2). The third measure is a quarter note (E-flat3). The fourth measure is a quarter note (F3). The fifth measure is a quarter note (B-flat2). The sixth measure is a quarter note (E-flat3). A hairpin crescendo is shown below the staff, starting under the fourth measure and ending under the sixth measure.

103

Musical staff 103-108: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. The first measure is a quarter note (F3). The second measure is a quarter note (B-flat2). The third measure is a quarter note (E-flat3). The fourth measure is a quarter note (F3). The fifth measure is a quarter note (B-flat2). The sixth measure is a quarter note (E-flat3). A hairpin crescendo is shown below the staff, starting under the third measure and ending under the sixth measure. Dynamics: *p*. The staff ends with a double bar line.