

TIME

Contrabass

Revised orchestration

Nina Smith arr Rob Rosa, Jonathan Vincent with IB/HM

Vox starts here

♩=124

1

6 pizz

pp *p* *mf* *p*

14

2

4

mf *mp* *mf*

26

3 *espress.*

f

35

4

dim. *mp*

42

5

6

p

54

6 *ARCO*
espress.

f

63

7 *PIZZ*

ff

71

ff

79

8

4

p

Detailed description: This is a musical score for the Contrabass part of a piece titled 'TIME'. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a tempo of quarter note = 124. It consists of eight numbered sections. Section 1 (measures 1-13) begins with a six-measure rest, followed by a six-measure phrase starting with a piano-pianissimo (*pp*) dynamic, moving through piano (*p*), mezzo-forte (*mf*), and ending with piano (*p*). Section 2 (measures 14-25) starts with a mezzo-forte (*mf*) dynamic, followed by a four-measure rest, and then continues with mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. Section 3 (measures 26-34) is marked 'espress.' and starts with a forte (*f*) dynamic. Section 4 (measures 35-41) begins with a *dim.* (diminuendo) marking and a mezzo-piano (*mp*) dynamic. Section 5 (measures 42-53) features a six-measure rest followed by a phrase starting with piano (*p*). Section 6 (measures 54-62) is marked 'ARCO' and 'espress.', starting with a forte (*f*) dynamic. Section 7 (measures 63-70) is marked 'PIZZ' and starts with fortissimo (*ff*). Section 8 (measures 71-78) continues with fortissimo (*ff*). The final section (measures 79-82) starts with piano (*p*) and includes a four-measure rest.

2

Contrabass

86

pizz

9 arco

Musical staff for measures 86-93. The staff is in bass clef with a key signature of two flats. Measure 86 starts with a piano (*pp*) pizzicato note. Measures 87-88 feature a forte (*f*) dynamic with a crescendo hairpin leading to a piano (*p*) dynamic. Measure 89 begins with a fortissimo (*ff*) dynamic. The staff contains various note values including quarter notes, half notes, and dotted notes, with some notes beamed together and others tied across measures.

94

Musical staff for measures 94-100. The staff continues in bass clef with two flats. It features a sequence of notes including quarter notes, eighth notes, and dotted notes, with some notes beamed together and others tied across measures.

101

Musical staff for measures 101-102. The staff continues in bass clef with two flats. Measure 101 contains several notes, including a dotted quarter note and a half note, with a crescendo hairpin. Measure 102 features a double bar line, a fermata over a note, and a second ending bracket labeled with the number '2'.