

SUSSEX WASSAIL

REVISED VERSION

TRAD ARR 18 WITH IDEAS FROM ANNIE MOSES BAND

ALLEGRO $\text{♩} = 116$

The musical score is written for Violin 2 in G major and 6/8 time. It consists of nine staves of music. The first staff (measures 1-7) features a rhythmic pattern of eighth notes with accents and dynamic markings of *f* and *sim*. The second staff (measures 8-14) includes a section marked 'RAW SOUND' with a *ff* dynamic. The third staff (measures 15-19) continues the melodic line. The fourth staff (measures 20-24) is marked 'ARCO' and features a long, sweeping melodic phrase. The fifth staff (measures 25-30) is marked with a first ending bracket '1'. The sixth staff (measures 31-35) continues the melodic development. The seventh staff (measures 36-41) is marked 'LEGATO' and 'ARCO', showing a change in articulation and dynamics. The eighth staff (measures 42-47) is marked with a second ending bracket '2'. The ninth staff (measures 48-54) concludes the piece with a final melodic phrase.

f

8 RAW SOUND *ff*

15

20 ARCO

25 1

31

36 LEGATO ARCO

42 2

48

53 LEGATO

59 **3** TROMB ENTERS HERE

70

81 **4** TPT IN HALL CUE

89

95 **5**

107 AREA BANDS IN HERE: POSS REPEAT NEXT 4 BARS IF NEED TIME TO SETTLE

111 **6**

116

122 7

129

136 8 BRING OUT

142 9 4 15

165 5 PIZZ 10

177 ARCO 11

184

190 12 2

198

205

13

211

219

14

f

226

233

240

15

247

251