

# Stingray

Violin II

2016 VERSION REVISED

Barry Gray arr IB

♩=164

8 **1**

*f marcato* *cresc.*

12 7 7

15 **2** 2

20

23 7 tr tr tr

28 **3** 2 3 3 *mf* *mf*

35 *dolce* 3 3

39 3 3

43 **4** *f cresc*

47 2

Detailed description: This is a musical score for Violin II, titled 'Stingray' (2016 Version Revised) by Barry Gray, arranged by IB. The score is in 4/4 time with a tempo of quarter note = 164. It consists of ten staves of music. The first staff (measures 8-11) features a dynamic of *f marcato* and a *cresc.* marking, with a first ending bracketed '1' above it. The second staff (measures 12-14) includes a *f marcato* dynamic and a *cresc.* marking, with a first ending bracketed '1' above it. The third staff (measures 15-19) has a first ending bracketed '2' above it. The fourth staff (measures 20-22) continues the *f marcato* dynamic. The fifth staff (measures 23-27) includes a *f marcato* dynamic, a *cresc.* marking, and trills (tr) above measures 25 and 27. The sixth staff (measures 28-34) has a first ending bracketed '3' above it, a *mf* dynamic, and a *cresc.* marking. The seventh staff (measures 35-38) is marked *dolce* and includes a first ending bracketed '3' above it. The eighth staff (measures 39-42) includes a first ending bracketed '3' above it. The ninth staff (measures 43-46) has a first ending bracketed '4' above it, a *f cresc* dynamic, and a *cresc.* marking. The tenth staff (measures 47-50) has a first ending bracketed '2' above it.

Violin II

51 **5** Pick up tempo

Musical staff 51-56: Treble clef, starting with a whole rest. From measure 52, eighth notes enter with a forte (*f*) dynamic. A seven-measure slur covers measures 52-58. Measure 59 features a trill on a whole note with a *b* (flat) and a trill symbol.

Musical staff 57-60: Treble clef, eighth notes with accents. A *cresc.* (crescendo) marking is placed below the staff.

Musical staff 61-64: Treble clef, eighth notes with accents. A double bar line is present at the end of the staff.

65 **6**

Musical staff 65-67: Treble clef, eighth notes with accents. A *ff* (fortissimo) dynamic marking is at the start. A seven-measure slur covers measures 65-71.

68

Musical staff 68-70: Treble clef, eighth notes with accents. A seven-measure slur covers measures 68-74. The tempo marking **Majestic-slower** is placed above the staff.

71 **7** Tempo Primo

Musical staff 71-75: Treble clef, eighth notes with accents. A **2** (second) marking is above the first measure. A seven-measure slur covers measures 71-77.

76

Musical staff 76-77: Treble clef, eighth notes with accents. A seven-measure slur covers measures 76-82.

78

Musical staff 78-80: Treble clef, eighth notes with accents. A double bar line is present at the end of the staff.