

Timpani

Stingray
2016 VERSION REVISED

Barry Gray arr IB

♩=164

1 *f*

5

9 **1**

cresc. *f* *p* *f* *sfz*

15 **2**

p *f* *sfz*

20

p *f* *sfz* *p*

25

f *fp* *f*

29 **3** **4**

sfz

47 SOLO

f *fff* *sfz*

51 **5** Pick up tempo

sfz

Timpani

59

59 *cresc.* *mf cresc. molto*

This staff contains measures 59 through 64. It begins with a bass clef and a key signature of two flats. The music consists of a steady eighth-note pattern. The dynamic starts with a *cresc.* marking and ends with *mf cresc. molto* and a hairpin crescendo symbol.

65 **6**

65 *ff* *p* *f* *sfz* **Tempo Primo** *p* *f* *sfz*

This staff contains measures 65 through 68. It features a mix of eighth and sixteenth notes with accents. The dynamics are *ff*, *p*, *f*, *sfz*, *p*, *f*, and *sfz*. A **Tempo Primo** marking is placed above the staff.

69 Majestic-slower

7 solo

69 *sfz* *fff*

This staff contains measures 69 through 73. It begins with a double bar line. The music features a series of sixteenth-note patterns with accents. The dynamics are *sfz* and *fff*.

74

74

This staff contains measures 74 through 76. It continues with sixteenth-note patterns and accents.

77

77

This staff contains measures 77 through 80. It concludes with a final chord and a double bar line.