

# Spain

Chick Corea arr Jennings

1

*mf* *f*

5

Jazz Samba  $\text{♩} = 116$

pizz. 12

15

20

25

30 30

35

clap

1. 40 2. 45

46

50

55

60

65

70 70

75

78

80

85

clap

To Coda ⊕ after last solo

89 Open for solos

90

95

*f* *pp*

100

105

1. 110 non div. 2.

115 non div. **D.S. al Coda** **CODA 118** 120

125 130 135 non div. 140

**142** *fp* *ff* 145 *mf* *p*

150 **150** 155

clap

160 165 *f* *fp*

Detailed description: This block contains musical notation for measures 115 through 165. The score is in 3/4 time with a key signature of two flats. Measure 115 begins with a fermata and the instruction 'non div.'. Measure 118 is marked as the 'CODA'. The music features various dynamics: *fp* (fortissimo piano) at measure 142, *ff* (fortissimo) at measure 145, *mf* (mezzo-forte) at measure 140, and *p* (piano) at measure 140. There are several triplet markings and accents (^) over notes. A 'clap' instruction is placed below measure 150. The piece concludes with a double bar line at measure 165, which includes a *fp* dynamic and a fermata.