

SING

GARY BARLOW & ANDREW LLOYD WEBBER TRANSCR. 16

♩ = 81

1

2

SOLO

p

FLUTE 1

FLUTE 2-3

CLARINET IN B♭ 1

CLARINET IN B♭ 2-3

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE

BARITONE SAXOPHONE

BASS CLARINET IN B♭

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

BARITONE HORN

TROMBONE 1

TROMBONE 2

TROMBONE 3

TUBA

IF ANY SPARE PLAYERS, DOUBLE TUMP ROLLS WITH SUS CYMBAL

TIMPANI

DRUM SET

WITH MOTOR, OR SLOW NON RHYTHMIC PULSE

p

VOICE

SOME WORDS THEY CAN'T BE SPO-KEN ON- LY SUNG. SO HEAR A THOU-SAND VOIC-ES SHOUT-ING LOVE. THERE'S A PLACE, THERE'S A TIME, IN THIS LIFE, WHEN YOU SING WHAT YOU ARE

PIANO (STAFF)

p

♩ = 81

1

2

SOLO

p

PIZZ - SOFT

VIOLIN 1

VIOLIN 2

VIOLIN 3

VIOLA

VIOLONCELLO 1

VIOLONCELLO 2

BASS

p

24

FL.1

FL.2

CL.1

CL.2-3

ALTO SAX.1

ALTO SAX.2

TEN. SAX.

BAR. SAX.

B. CL.

4

DELICATE
p

TPT.1

TPT.2

TPT.3

SAR.

TBN.1

TBN.2

TBN.3

TBA.

TIMP.

DR.

VIB.

VOICE

TO-NIGHT... SING IT STRONG-ER. SING TO-GETH ER. MAKE THIS MO-MENT-LAST FOR- EV- ER. OLD AND SHOUT-ING-LOVE TO-NIGHT- TO SING WE'VE HAD A LIFE- TIME TO

PNO.

4

VLN. 1

VLN. 2

VLN. 3

VLA.

VC.1

VC.2

BASS

PIZZ - DELICATE
p

CELLO CUE
p

31

FL. 1 SOLO *p* TUTTI *p*

FL. 2 TWO PLAYERS *p* TUTTI *p*

CL. 1 *p* *p*

CL. 2-3

ALTO SAX. 1 *p* *p*

ALTO SAX. 2 SOLO *p*

TEN. SAX.

BAR. SAX.

B. CL.

TRP. 1 SOLO-MUTED *p*

TRP. 2 SOLO - MUTED *p*

TRP. 3

SAR.

TBN. 1

TBN. 2

TBN. 3

TBA.

TIMP.

DR.

VIOL. TO GLOCK.

VOICE
 WAIT AND SEE A THOU- SAND FAC - ES CEL - E - BRATE. YOU BROUGHT

PNO.

VLN. 1 *mp* DOLCE *mp*

VLN. 2 *p* DOLCE *mp*

VLN. 3 *p* DOLCE *mp*

VLA. *p* DOLCE *mp*

VC. 1

VC. 2 *p*

BASS

37 5

FL.1
FL.2
CL.1
CL.2-3
ALTO SAX.1
ALTO SAX.2
TEN. SAX.
BAR. SAX.
B. CL.

TPT.1
TPT.2
TPT.3
SAR.
TEN.1
TEN.2
TEN.3
TBA.

OPEN - 1 PLAYER

SOLO MUTED
p

SOLO MUTED
p

TIMP.
DR.
VIB.
VOICE
PNO.

GUIDE

HOPE. YOU BROUGHT LIGHT. CON-QUERED- FEAR. NO IT WAS-N'T- AL-WAYS- EAS- Y STOOD YOUR GROUND. KEPT YOUR FAITH. DON'T YOU

5

VLN. 1
VLN. 2
VLN. 3
VLA.
VC.1
VC.2
BASS

mp

mp

mp

mp

mp

PIZZ

mp

CELLO 2 CUE

mp

47

FL.1

FL.2

CL.1

CL.2-3

ALTO SAX.1

ALTO SAX.2

TEN. SAX.

BAR. SAX.

B. CL.

TRP.1

TRP.2

TRP.3

SAR.

TBN.1

TBN.2

TBN.3

TBA.

TIMP.

DR.

GLOCK.

VOICE

MAK E SOME NOISE.- FIND YOUR VOICE_ TO- NIGHT. SING IT STRONG - ER. SING TO - GETH - ER. MAKE THIS MO-MENT- LAST FOR- EV- ER. OLD AND SHOUT-ING- LOVE

PNO.

VLN. 1

VLN. 2

VLN. 3

VLA.

VC.1

VC.2

BASS

32

7

FL.1

FL.2

CL.1

CL.2-3

ALTO SAX.1

ALTO SAX.2

TEN. SAX.

BAR. SAX.

B. CL.

TRP.1

TRP.2

TRP.3

SAR.

TBN.1

TBN.2

TBN.3

TBA.

TIMP.

DR.

GLOCK.

VOICE

PNO.

VLN. 1

VLN. 2

VLN. 3

VLA.

VC.1

VC.2

BASS

DELICATE

mp

DELICATE

mp

DELICATE

mp

mp

p

MUTED - SOLI - DELICATE

mp

mp

DOLCE

p

To TUB. 8.

TO- NIGHT- SOME WORDS THEY CAN'T BE SPO- KEN ON- LY SUNG. TO HEAR A THOU- SAND

p

DOLCE

p

DOLCE

p

DOLCE

p

DOLCE

p

PIZZ = DELICATE

p

PIZZ = DELICATE

p

53

FL. 1

FL. 2

CL. 1

CL. 2-3

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX.

BAR. SAX.

B. CL.

TPT. 1

TPT. 2

TPT. 3

SAR.

TBN. 1

TBN. 2

TBN. 3

TBA.

TIMP.

DR.

GLOCK.

VOICE

VOIC- ES SHOUT- ING LOVE AND TOY AND HOPE. JUST SING JUST

PNO.

VLN. 1

VLN. 2

VLN. 3

VLA.

VC. 1

VC. 2

BASS

mf

mp

OPEN

mf

LEGATO

f

ARCO

CRESC

8

65

FL.1
FL.2
CL.1
CL.2-3
ALTO SAX.1
ALTO SAX.2
TEN. SAX.
BAR. SAX.
B. CL.
TRP.1
TRP.2
TRP.3
BAR.
TBN.1
TBN.2
TBN.3
TBA.
TIMP.
DR.
GLOCK.
VOICE
PNO.
VLN. 1
VLN. 2
VLN. 3
VLA.
VC.1
VC.2
BASS

SING JUST SING JUST

f

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Clarinets 1, 2 & 3, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Bass Clarinet) and strings (Trumpets 1, 2 & 3, Baritone, Trombones 1, 2 & 3, Tuba, Timpani, Drums, Glockenspiel). The second system includes Voice, Piano, Violins 1, 2 & 3, Viola, Violoncello 1 & 2, and Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. The score features various musical notations including rests, notes, beams, slurs, and dynamic markings such as *f*. The voice part has lyrics 'SING' and 'JUST' under specific notes. The piano part has a complex texture with many sixteenth notes. The string parts have a rhythmic pattern of eighth notes.

72

FL. 1
FL. 2
CL. 1
CL. 2-3
ALTO SAX. 1
ALTO SAX. 2
TEN. SAX.
BAR. SAX.
B. CL.
TRP. 1
TRP. 2
TRP. 3
BAR.
TBN. 1
TBN. 2
TBN. 3
TBA.
TIMP.
DR.
TUB. B.
VOICE
PNO.
VLN. 1
VLN. 2
VLN. 3
VLA.
VC. 1
VC. 2
BASS

TO- NIGHT. SING IT STRONG- ER. SING TO- GETH- ER. MAKE THIS MO-MENT- LAST FOR- EV- ER.
JUST SING JUST

ARCO

