

Trumpet 3

# Santa Claus is coming to Town

Gillespie & Coot transcr. IB

Swing  
♩=160

6

11

18

24

36

41 **1** Big band sound

47

52

*f* *mf* *f* *f* *f* *f* *f*

2 7 3 3 2 3 7

Detailed description: This is a musical score for the trumpet part of 'Santa Claus is coming to Town'. The score is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a tempo marking of 'Swing' and a metronome setting of 160. The music is divided into measures, with measure numbers 6, 11, 18, 24, 36, 41, 47, and 52 indicated. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings like *f* (forte) and *mf* (mezzo-forte) are used throughout. There are also performance instructions like 'Big band sound' and '1' in a box. Rehearsal marks with numbers 2, 7, 3, 3, 2, 3, and 7 are placed above the staff. The score concludes with a final measure containing a 7-measure rest.

Trumpet 3

64

Musical staff for measures 64-69. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 64 starts with a whole rest. Measure 65 contains a half note G4 with a breath mark and a dynamic marking of *mf*. Measure 66 contains a quarter note G4 with a breath mark, followed by a quarter rest. Measure 67 contains a quarter note G4 with a breath mark, followed by a quarter rest. Measure 68 contains a quarter note G4 with a breath mark, followed by a quarter rest. Measure 69 contains a quarter note G4 with a breath mark, followed by a quarter rest. The dynamic marking *f* is placed below the staff at the end of measure 69.

70

Musical staff for measures 70-73. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 70 contains a quarter note G4 with a breath mark, followed by a quarter rest. Measure 71 contains a quarter note G4 with a breath mark, followed by a quarter rest. Measure 72 contains a quarter note G4 with a breath mark, followed by a quarter rest. Measure 73 contains a quarter note G4 with a breath mark, followed by a quarter rest. The dynamic marking *f* is placed below the staff at the end of measure 73.

74

Musical staff for measures 74-77. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 74 contains a quarter note G4 with a breath mark, followed by a quarter rest. Measure 75 contains a quarter note G4 with a breath mark, followed by a quarter rest. Measure 76 contains a quarter note G4 with a breath mark, followed by a quarter rest. Measure 77 contains a quarter note G4 with a breath mark, followed by a quarter rest. The staff ends with a double bar line.