

Bass-Keys

# Santa Claus is coming to Town

Gillespie & Coot transcr. IB

C♩=160  
Swing

Chords: F, C, F, C, A, D<sup>maj7</sup>, G<sup>7</sup>, C, E<sup>b</sup>, G<sup>7</sup>

Measures 1-8: Bass line in 4/4 time. Measure 1: F (half note). Measure 2: C (half note). Measure 3: F (half note). Measure 4: C (half note). Measure 5: A (quarter), D<sup>maj7</sup> (quarter). Measure 6: G<sup>7</sup> (quarter), C (quarter). Measure 7: E<sup>b</sup> (quarter), G<sup>7</sup> (quarter). Measure 8: G<sup>7</sup> (quarter), C (quarter).

9 C F C F C Am Dm<sup>7</sup> G<sup>7</sup> C

Measures 9-15: Bass line in 4/4 time. Measure 9: C (half note). Measure 10: F (half note). Measure 11: C (half note). Measure 12: F (half note). Measure 13: C (half note). Measure 14: Am (half note). Measure 15: Dm<sup>7</sup> (half note), G<sup>7</sup> (half note).

16 E<sup>b</sup> G<sup>7</sup> C F C F C Am

Measures 16-21: Bass line in 4/4 time. Measure 16: E<sup>b</sup> (quarter), G<sup>7</sup> (quarter). Measure 17: C (half note). Measure 18: F (quarter), C (quarter). Measure 19: F (quarter), C (quarter). Measure 20: C (half note). Measure 21: Am (half note).

22 Dm<sup>7</sup> G<sup>7</sup> C C<sup>7</sup> F#<sup>o</sup> C<sup>7</sup> F C<sup>7</sup>

Measures 22-27: Bass line in 4/4 time. Measure 22: Dm<sup>7</sup> (half note), G<sup>7</sup> (half note). Measure 23: C (half note). Measure 24: C<sup>7</sup> (half note). Measure 25: F#<sup>o</sup> (quarter), C<sup>7</sup> (quarter). Measure 26: F (quarter), C<sup>7</sup> (quarter). Measure 27: F (quarter), C<sup>7</sup> (quarter).

28 F D<sup>7</sup> G G#<sup>o</sup> Am<sup>7</sup> D<sup>7</sup> G G7<sup>5#</sup> C

Measures 28-33: Bass line in 4/4 time. Measure 28: F (half note). Measure 29: D<sup>7</sup> (half note). Measure 30: G (quarter), G#<sup>o</sup> (quarter). Measure 31: Am<sup>7</sup> (half note). Measure 32: D<sup>7</sup> (half note). Measure 33: G (quarter), G7<sup>5#</sup> (quarter), C (quarter).

34 F C F C Am Dm<sup>7</sup> G<sup>7</sup> C

Measures 34-39: Bass line in 4/4 time. Measure 34: F (half note). Measure 35: C (half note). Measure 36: F (half note). Measure 37: C (half note). Measure 38: Am (half note). Measure 39: Dm<sup>7</sup> (half note), G<sup>7</sup> (half note).

Big band sound

40 E<sup>b</sup> G<sup>7</sup> 1 C F C F C Am

Measures 40-45: Bass line in 4/4 time. Measure 40: E<sup>b</sup> (quarter), G<sup>7</sup> (quarter). Measure 41: C (half note). Measure 42: F (quarter), C (quarter). Measure 43: F (quarter), C (quarter). Measure 44: C (half note). Measure 45: Am (half note).

46 Dm<sup>7</sup>(omit5) G<sup>7</sup> C Eb G<sup>7</sup> C F C

52 F C Am Dm<sup>7</sup>(omit5) G<sup>7</sup> C C<sup>7</sup> F#<sup>o</sup> C<sup>7</sup>

58 F C<sup>7</sup> F D<sup>7</sup> G G#<sup>o</sup> Am<sup>7</sup> D<sup>7</sup>

64 G G<sup>7</sup>(#5) C F C F C<sup>7</sup>

70 F<sup>7</sup> C<sup>7</sup> F<sup>7</sup> C Am

74 Dm<sup>7</sup>(omit5) G<sup>7</sup> C Ab Bb C