

# Sailor's Hornpipe

'Special'

Engl. Traditional

Arr: T.F.P.

$\text{♩} = 60$

1.x tacet, 2.x Solo-flute

1

6

1. Solo-flute

10

2. 1.x tacet, 2.x Solo-flute

14

18

1. Solo-flute 2. Solo-Picc.

3

*ff* *mf*

+ all flutes (without Picc.)

26

unis.

31

34

38

42

7

only 2nd time

*f*



53

57

accel.

61

65

1. 2. 4 Break !!! \*\* "Encore!" Molto accel.

73

77

1. 2.

81

+ Piccolo

85

1. 2.

89

93



Oboe

# Sailor's Hornpipe

'Special'

Jugendorchester  
Stadt Karlsruhe

Engl. Traditional  
Arr: T.F.P.

1 1 7 1. 1 2. 1 7 1. 1 2. 1 8 3

31 *mf*

34

38

42

45 7 *f*

55 1. 2. accel.

60

64

1. 2. 4

Break !!!

Detailed description: This staff contains measures 64 through 69. It begins with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. At measure 68, there is a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piece concludes at measure 69 with a whole rest, followed by the instruction 'Break !!!'.

70

\*\* Encore  
Molto accel.

Detailed description: This staff contains measures 70 through 73. It starts with a treble clef and a key signature of two flats. The tempo and performance instruction are marked as '\*\* Encore' and 'Molto accel.'. The melody continues with eighth and quarter notes.

74

Detailed description: This staff contains measures 74 through 76. The melody continues with eighth and quarter notes in the two-flat key signature.

77

1. 2.

Detailed description: This staff contains measures 77 through 80. It features first and second ending brackets at measures 79 and 80. The melody continues with eighth and quarter notes.

81

Detailed description: This staff contains measures 81 through 84. The melody continues with eighth and quarter notes.

85

1. 2.

Detailed description: This staff contains measures 85 through 88. It includes first and second ending brackets at measures 87 and 88. The melody continues with eighth and quarter notes.

89

Detailed description: This staff contains measures 89 through 92. The melody continues with eighth and quarter notes.

93

Detailed description: This staff contains measures 93 through 96. The melody concludes with a quarter note followed by a quarter rest.



# Sailor's Hornpipe

'Special'

Engl. Traditional

Arr: T.F.P.

1

7

13

20 (Tuba)

28 4 *mf*

38

45 *f*

54 1. 2. accel. 3

62 1. 2. 4 Break !!!

70 \*\* Encore Molto accel.

75 1. 2.

80

86 1. 2.

92



# Sailor's Hornpipe

'Special'

1 1. x Solo-Clar., 2. x tacet

6 1. tacet

10 2. 1. x Solo-Clar., 2. x tacet

15 1. tacet 2.

20 3 unis. mf

26 4

35

38

42 7 f

Detailed description: This is a musical score for the 1st Clarinet part of 'Sailor's Hornpipe'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff begins with a first ending bracket and a '1.' marking. The second staff ends with a first ending bracket and a '1. tacet' marking. The third staff begins with a second ending bracket and a '2.' marking, followed by a '1. x Solo-Clar., 2. x tacet' instruction. The fourth staff ends with a first ending bracket and a '1. tacet 2.' marking. The fifth staff starts with a measure containing a '3' and a bar line, followed by 'unis.' and 'mf' dynamics. The sixth staff contains a measure with a '4' and a bar line. The seventh staff features a change in time signature from common time to 2/4. The eighth staff continues in 2/4 time. The ninth staff ends with a first ending bracket, a '7' marking, and a 'f' dynamic. The score includes various musical notations such as slurs, ties, and repeat signs.



53

1. 2.

58

accel.

62

66

2. 4

Break !!!

\*\* Encore  
Molto accel.

74

77

81

85

89

93



# Sailor's Hornpipe

'Special'

1

*p*

7

1. 2.

13

1.

19

2. 3 unis. *mf*

26

4

34

39

43

7 *f*

54

1. 2.



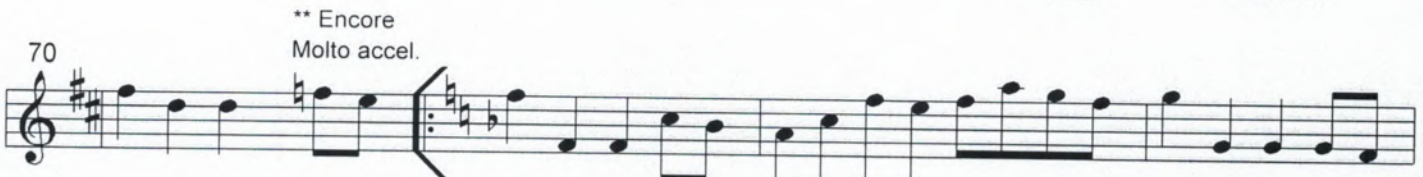
58 accel.



63



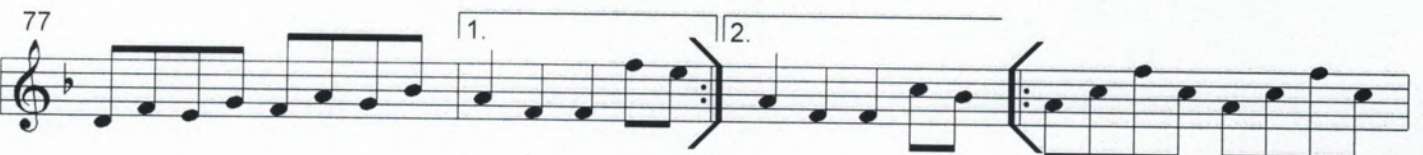
70 \*\* Encore Molto accel.



74



77




81



85



89



93





# Sailor's Hornpipe

'Special'

Engl. Traditional

Arr: T.F.P.

The musical score is written for Bass-Clarinet in G major (one sharp) and 2/4 time. It consists of ten staves of music. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several first and second endings marked with '1.' and '2.'. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include 'accel.' (accelerando) and '\*\* Encore Molto accel.' (encore, molto accelerando). A 'Break !!!' is indicated between measures 64 and 74. Measure numbers 1, 8, 24, 34, 40, 45, 53, 58, 64, 74, 80, 85, and 91 are marked at the beginning of their respective staves. The piece concludes with a final double bar line.



# Sailor's Hornpipe

'Special'

Engl. Traditional

Arr: T.F.P.

1. *p*

8. 1. 2.

14. 1. 2.

20. 4. 7. *mf* *sfz sfz*

35. *sfz sfz*

40.

45. 7. *f*

55. 1. 2. 7. 1. 2. 4. *accl.* **Break !!!** **\*\* Encore Molto accel.**

71. 1.

79. 2.

85. 1. 2.

90.



# Sailor's Hornpipe

'Special'

Engl. Traditional

Arr: T.F.P.

1. 7 1. 2. 7 1. 2. 8 7

35 *sfz sfz mf*

39

43 *f*

49

56 1. 2. 7 1. 2. 4 **\*\* Encore Molto accel.**

accel. Break !!!

72 1.

79 2.

84 1.

88 2.

92

Detailed description: This is a musical score for Tenor Saxophone, titled 'Sailor's Hornpipe' in 'Special' arrangement. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff (measures 1-32) features a series of chords with first and second endings, and a final chord. The second staff (measures 35-38) begins with a melodic line marked with *sfz sfz mf*. The third staff (measures 39-42) continues the melodic line. The fourth staff (measures 43-48) features a melodic line with a dynamic marking of *f*. The fifth staff (measures 49-55) contains a melodic line with a fermata. The sixth staff (measures 56-61) includes first and second endings, a 7-measure rest, and a 4-measure rest, with instructions for *accel.* and **Break !!!**. The seventh staff (measures 72-78) is a melodic line with a first ending. The eighth staff (measures 79-83) is a melodic line with a second ending. The ninth staff (measures 84-87) is a melodic line with a first ending. The tenth staff (measures 88-91) is a melodic line with a second ending. The final staff (measures 92-95) is a melodic line.



# Sailor's Hornpipe

'Special'

1 7 1. 2. 7 1. 2. 8 7  $\wedge$   $\wedge$

8 *sfz sfz*

36

8

42

8 *f*

49

8

58 *accel.*

8

64 1. 2. 4 \*\* Encore Molto accel.

8 **Break !!!**

71

8

77 1. 2.

8

83 1. 2.

8

89

8



# Sailor's Hornpipe

'Special'

Engl. Traditional

Arr: T.F.P.

1  
7 1. 2. 7 1. 2. 3

24  
*mf* *sfz sfz* 6

36 *sfz sfz*

41

45  
*f*

53 1. 2.

58 *accel.*

65 1. 2. 4 *\*\* Encore Molto accel.*  
Break !!!

74 1. 2.

80 *unis.*

85 1. 2.

91

Detailed description of the musical score: The score is for the 1st and 2nd Horn parts in F major. It begins with a 7-measure rest, followed by a first ending (1.) and second ending (2.) of 7 measures each. The piece starts at measure 24 with a mezzo-forte (*mf*) dynamic. It features several accents (*sfz*) and dynamic markings. The tempo and dynamics change significantly at measure 58 with an *accel.* marking. At measure 65, there is a section marked *\*\* Encore Molto accel.* with a 'Break !!!' instruction. The score concludes with a unison (*unis.*) section starting at measure 80 and ending at measure 91.



# Sailor's Hornpipe

'Special'

Engl. Traditional

Arr: T.F.P.

1  
7 [1.] | 2. 7 [1.] | 2. 3  
sfz sfz

24  
mf sfz sfz 6

36

41

45  
f

53 [1.] | 2.

58 accel. [1.]

66 [2.] 4  
Break !!! \*\* Encore Molto accel.

75 [1.] | 2.

80 unis.

85 [1.] | 2.

91

Detailed description: This is a musical score for the 3rd Horn in F part of 'Sailor's Hornpipe'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music. The first staff (measures 1-23) features a 7-measure rest followed by two first and second endings, each containing a 7-measure rest, and then a 3-measure rest. The second staff (measures 24-35) begins with a mezzo-forte (mf) dynamic and includes accents and sfz markings. The third staff (measures 36-40) shows a change in time signature to 2/4. The fourth staff (measures 41-44) continues in 2/4. The fifth staff (measures 45-52) changes to 3/4 time and starts with a forte (f) dynamic. The sixth staff (measures 53-57) returns to 4/4 time and includes first and second endings. The seventh staff (measures 58-65) is marked 'accel.' and includes a first ending. The eighth staff (measures 66-74) is marked 'Break !!!' and includes a second ending, followed by an 'Encore' section marked 'Molto accel.'. The ninth staff (measures 75-79) includes first and second endings. The tenth staff (measures 80-84) is marked 'unis.' and the eleventh staff (measures 85-90) includes first and second endings. The final staff (measures 91-94) concludes the piece.



# Sailor's Hornpipe

'Special'

1 7 1. 2. 7 1. 2. 2 *mf*

23 4 4 Cup

36 open

42 *f*

48 3 1. 2.

58 7 1. 2. 4 **\*\* Encore  
Molto accel.**  
accel. Break !!!

73

76 1. 2.

80 3

87 1. 2.

92

Detailed description: This is a musical score for the 1st and 2nd Trumpet parts of the piece 'Sailor's Hornpipe' (Special). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff (measures 1-22) features a 7-measure phrase with first and second endings, followed by a 2-measure phrase. The second staff (measures 23-35) includes a 4-measure phrase with a 'Cup' instruction. The third staff (measures 36-41) is marked 'open' and shows a sequence of rhythmic patterns. The fourth staff (measures 42-47) is marked 'f' and includes a 3-measure phrase. The fifth staff (measures 48-57) features a 3-measure phrase with first and second endings. The sixth staff (measures 58-72) includes a 7-measure phrase with first and second endings, a 4-measure phrase, and a section marked 'Break !!!' with the instruction '\*\* Encore Molto accel.'. The seventh staff (measures 73-75) continues the melodic line. The eighth staff (measures 76-79) includes a 1-measure phrase with first and second endings. The ninth staff (measures 80-86) features a 3-measure phrase. The tenth staff (measures 87-91) includes a 1-measure phrase with first and second endings. The final staff (measures 92-96) concludes the piece.



# Sailor's Hornpipe

'Special'

Engl. Traditional

Arr: T.F.P.

1. 7 1. 2. 7 1. 2. 1 2 *mf*

23 4 4 Cup

36 open

42 *f*

48 3 1. 2.

58 accel. 7 1. 2. 4 *\*\* Encore Molto accel.*  
Break !!!

73

77 1. 2. 3

84 1.

88 2.

92

Detailed description: This is a musical score for the 3rd and 4th trumpet parts of the piece 'Sailor's Hornpipe'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff (measures 1-22) features a series of rests followed by two first and second endings, each marked with a '7' and a '1.' or '2.'. The second staff (measures 23-35) includes a 'Cup' instruction and two '4' markings. The third staff (measures 36-41) is marked 'open' and shows a sequence of chords with changing time signatures (2/4, 4/4, 2/4, 4/4). The fourth staff (measures 42-47) is marked 'f' and includes a 3/4 time signature change. The fifth staff (measures 48-57) has a '3' marking and first and second endings. The sixth staff (measures 58-72) includes 'accel.' and 'Break !!!' markings, along with a '7' and first and second endings. The seventh staff (measures 73-76) continues the melodic line. The eighth staff (measures 77-83) has first and second endings and a '3' marking. The ninth staff (measures 84-87) has a first ending. The tenth staff (measures 88-91) has a second ending. The final staff (measures 92-95) concludes the piece.



# Sailor's Hornpipe

'Special'

Engl. Traditional

Arr: T.F.P.

1 7 1. 2. 7 1. 2. 1 2 *sfz sfz*

28 2 *sfz sfz* unis. *mf*

34 1 1 1 1 4

44 *f*

53 1. 2. accel.

59 1. **\*\* Encore  
Molto accel.**

66 2. 4 Break !!!

75 1. 2.

80

86 1. 2.

91



# Sailor's Hornpipe

'Special'

Engl. Traditional

Arr: T.F.P.

1 7 1. 2. 7 1. 2. 1 2 ^ ^ 5

28 2 b ^ ^ unis. sfz sfz

33 sfz sfz mf

37

43 f

50 1.

57 2. accel.

63 1. 2. 4 \*\* Encore Molto accel.

71 Break !!!

77 1. 2.

83 1. 2.

89

Detailed description: This is a musical score for Bass Trombone, titled 'Sailor's Hornpipe' with the subtitle 'Special'. The score is arranged by T.F.P. and is based on an English traditional tune. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat major/D minor). The time signature starts in 2/4 and changes to 3/4 at measure 43. The score includes various musical notations such as slurs, repeat signs with first and second endings, accents (^), and dynamic markings (sfz, mf, f, accel.). A 'Break !!!' is indicated at measure 71. The piece concludes with a double bar line at measure 89.



# Sailor's Hornpipe

'Special'

1. *p*

7. 1. 2.

13. 1.

19. 2. (Tuba) 5 7 *sfz sfz*

36. 1 1 1 1 4

47. 3 1. 2.

58. *accel.* 3

64. 1. 2. 4 **\*\* Encore Molto accel.** 7 1.

79. 2.

83.

87. 1. 2. 2

93.

Break !!!







# Sailor's Hornpipe

'Special'

Engl. Traditional

Arr: T.F.P.

1. 7 1. 2. 7 1. 2. Soli

21 *f*

28 4 *mf*

38 *f*

45

53 1. 2.

58 accel.

63 1. 2. 4 **\*\* Encore Molto accel.**

71 Break !!!

78 1. 2.

84 1. 2.

89

Detailed description: This is a bass line for the piece 'Sailor's Hornpipe'. It consists of ten staves of music. The key signature has one flat (B-flat). The piece starts with a 7-measure rest, followed by two first and second endings, each 7 measures long. A 'Soli' section begins at measure 21 with a forte (*f*) dynamic. At measure 28, there is a 4-measure rest followed by a mezzo-forte (*mf*) section. The tempo and dynamics change at measure 38 to forte (*f*). At measure 45, the time signature changes to 3/4. At measure 53, there are first and second endings. At measure 58, the tempo is marked 'accel.'. At measure 63, there are first and second endings, followed by a 4-measure rest and a section marked 'Break !!!' and 'Encore Molto accel.'. At measure 71, there are three measures of repeat signs followed by music. At measure 78, there are first and second endings. At measure 84, there are first and second endings. The piece ends at measure 89.



# Sailor's Hornpipe

'Special'

Engl. Traditional

Arr. T.F.P.

1. 7 1. 2. 7 1. 2. 8 7

36 *mf*

40

44 8 3 1. 2. *f* accel.

59

63 1. 2. 4

70 **\*\* Encore**  
**Molto accel.** Break !!!

74

77 1. 2.

80

84 1.

88 2.

92

Detailed description: This is a musical score for xylophone, titled 'Sailor's Hornpipe' with a 'Special' arrangement. The score is written in a single system with ten staves. The key signature is one flat (Bb) and the time signature is 2/4. The piece begins with a first ending (1.) and second ending (2.) marked with a '7' above the staff. The first ending leads to a measure with a '7' above it, and the second ending leads to a measure with an '8' above it. The score continues with various rhythmic patterns, including eighth and sixteenth notes. There are several first and second endings throughout. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). An 'accel.' (accelerando) marking is present. A section starting at measure 70 is marked as an 'Encore' and 'Molto accel.' (Molto accelerando). The score ends with a 'Break !!!' instruction. The arranger is T.F.P. and it is an English traditional piece.



# Sailor's Hornpipe

'Special'

1 7 1. 2. 7 1. 2. 8 8 1

37 1 1 1 5

45 f

53 3 1. 2. accel. 6 1. 2. 4 Break !!!

70 \*\* Encore Molto accel.

75 1. 2.

81 1.

88 2.