

1. Violin

Sailor's Hornpipe

'Special'

Engl. Traditional

Arr: T.F.P.

$\text{♩} = 60$

1 1.x Solo-clarinet; 2.x Solo-flute

6 1. Solo-flute | 2. 1.x Solo-clarinet

11 2.x Solo-flute

16 1. Solo-flute | 2. Solo-Picc. 2 *ff*

23 unis. *mf*

27

31

34

38

42 7 *f*

The musical score is written in treble clef with a key signature of one flat (B-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 60. The score includes various performance instructions such as '1.x Solo-clarinet; 2.x Solo-flute', '1. Solo-flute | 2. 1.x Solo-clarinet', '2.x Solo-flute', '1. Solo-flute | 2. Solo-Picc.', 'unis.', 'mf', 'ff', and 'f'. There are also first and second endings marked with '1.' and '2.'. The piece concludes with a final measure marked with a fermata and a dynamic of 'f'.

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1 Pizz. *p*

7 1. 2.

13 1.

19 2. 3 Arco *mf*

26 3

33

36

40

44 7 *f*

Detailed description: This is a musical score for the second violin part of 'Sailor's Hornpipe'. The score is written in treble clef with a key signature of one flat (Bb). It begins with a first-measure rest, followed by a pizzicato section starting at measure 1, marked with a 'p' dynamic. The music consists of eighth-note chords. At measure 7, there are two first endings. The first ending leads to a second ending at measure 13, which also has a first ending. At measure 19, the music transitions to arco playing, marked with a 'mf' dynamic. This section includes a triplet of eighth notes and a triplet of sixteenth notes. The tempo and dynamics change at measure 26, where there is another triplet of sixteenth notes. The score continues with eighth-note patterns through measure 36, where the time signature changes to 2/4, then 4/4, then 2/4, and finally 4/4. At measure 40, the time signature changes to 4/4. The piece concludes at measure 44 with a final triplet of eighth notes, marked with a 'f' dynamic.

54

1. 2.

58 *accel.*

62

1.

66 ^{2.}
4

**** Encore
Molto accel.**

Break !!!

74

77

1. 2.

81

85

1. 2.

89

93

55

1. 2.

58

accel.

62

66

2. 4

** Encore
Molto accel.

Break !!!

75

80

84

88

92

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1

p

7

1. 2.

13

1.

19

(Tuba) 1 Arco *mf*

25

4 *sfz sfz*

34

sfz sfz

40

4

44

f

53 3 1. 2. accel. 3

63 1. 2. 4 Break !!!

70 ** Encore Molto accel.

77 1. 2.

82

86 1. 2.

91

94