

Bass Clarinet in B $\flat$

# Pressure

Arr. Matt Appleyard  
(Original Track by Muse)

**Energetic**

3

*ff*

8 **A**

*f*

12

16

20

23

2

29 **B**

1. 2.

34 **C**  
*mf*

40 **D** 4 *f*

48

53

56 3

62 **E** 1. 2.

67 **F** 8 **G** 4 **H** 8

87 **I**  
*mf*

93 **J** 2

99

Detailed description: This is a page of a musical score for Bass Clarinet in B-flat. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of ten staves of music, numbered 34 through 99. The music features various dynamics including *mf* (mezzo-forte) and *f* (forte). There are several sections marked with letters in boxes: C (measures 34-39), D (measures 40-47), E (measures 62-66), F (measures 67-74), G (measures 75-78), H (measures 79-86), I (measures 87-92), and J (measures 93-98). Measure numbers are placed at the beginning of each staff. Some measures contain rests of specific durations, such as 4, 8, and 3. There are also first and second endings indicated by '1.' and '2.'. The notation includes eighth notes, quarter notes, and half notes, often with slurs and accents.