

The Taking of Pelham 123

2018 version

David Shire transcr. IB

HEAVY

4

Measures 1-3: Bass clef, 4/4 time signature. The music begins with a forte (*f*) dynamic. The first measure contains a whole rest followed by a dotted quarter note G2, an eighth note F2, and a quarter note E2. The second and third measures continue with a similar rhythmic pattern of eighth and quarter notes.

4

Measures 4-6: Continuation of the rhythmic pattern from the previous system.

7

Measures 7-9: Continuation of the rhythmic pattern.

10

Measures 10-12: Continuation of the rhythmic pattern.

13 **1**

Measures 13-15: First ending. Measures 13 and 14 feature accents (^) over the first and second notes of each measure. Measure 15 ends with a repeat sign.

16

Measures 16-18: Continuation of the first ending pattern.

19 **2** Bark

Measures 19-21: Second ending. Measure 19 has an accent (^) over the first note. Measures 20 and 21 feature a key signature change to one sharp (F#) and a series of sixteenth-note runs with accents (^) over each note.

22

Measures 22-23: Continuation of the sixteenth-note runs.

24

Measures 24-25: Continuation of the sixteenth-note runs.

26

Measures 26-27: Continuation of the sixteenth-note runs.

28

30 3

36

40

4 SOLOS - play in tone row order, tho fine to repeat notes, or groups of notes

44

Repeat ad lib for solos

50 5

dolce

56

6

60

62

65 7

Bark

67

69



71



73



75 8



EVEN HEAVIER

81



9

84



86

All trills to semitone above

