

# The Taking of Pelham 123

2018 version

Davd Shire transcr. IB

**HEAVY**

Musical staff 1: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic marking. The melody consists of eighth notes with accents, followed by quarter notes and rests.

Musical staff 2: Continuation of the melody from staff 1.

Musical staff 3: Continuation of the melody from staff 1.

Musical staff 4: Measure 13, first ending bracket. The melody changes to a more melodic line with slurs and ties.

Musical staff 5: Measure 16. The melody continues with slurs and ties.

Musical staff 6: Measure 20, second ending bracket. The melody continues with slurs and ties.

Musical staff 7: Measure 25. The melody features triplets and slurs.

Musical staff 8: Measure 30, third ending bracket. The melody continues with slurs and ties, ending with a forte (*f*) dynamic marking.

Musical staff 9: Measure 35. The melody continues with slurs and ties, ending with a forte (*f*) dynamic marking.

38

40 **4** SOLOS - play in tone row order, tho fine to repeat notes, or groups of notes Repeat ad lib for solos

**6**

48 **2** **5** con sord

*p*

54

58 **6** senza sord

61

65 **7**

70

75 **8**

**2**

*f*

81 **9** EVEN HEAVIER

**2**

*f*

86 All trills to semitone above