

Trumpet in B $\flat$  1

# The Taking of Pelham 123

2018 version

Davd Shire transcr. IB

**HEAVY**

**4**

**10** **1**

**16** **3** **2** **2** **horn cue** **f**

**25** **3** **3** **f**

**32** **2** **4**

**40** **4** SOLOS - play in tone row order, tho fine to repeat notes, or groups of notes **Repeat ad lib for solos** **6**

**48** **5** **7**

**58** **6** **3**

65 **7** **2** horn cue **3**

75 **8** **2** **3**

81 **9** EVEN HEAVIER

86 All trills to semitone above

The musical score for trumpet in B-flat major, page 2, features four staves of music. Staff 1 (measures 65-75) starts with a dynamic f, followed by a 'horn cue' section where measure 75 begins with a dynamic f. Staff 2 (measures 75-81) shows a transition with two slurs. Staff 3 (measures 81-86) starts with a dynamic f and includes a instruction 'All trills to semitone above'. Measure 86 ends with a dynamic f.