

The Taking of Pelham 123

2018 version

David Shire transcr. IB

HEAVY 4

13 1

17

20 2 6 mf

28

30 3

33

36 2

SOLOS - play in tone row order, tho fine to repeat notes, or groups of notes

40 4 6

Detailed description: This is a musical score for B♭ Clarinet 1, titled 'The Taking of Pelham 123' (2018 version), transcribed by David Shire. The score is in 4/4 time and consists of ten staves of music. The first staff begins with a 'HEAVY' dynamic marking and a '4' indicating a four-measure rest. It features a melodic line with a triplet of eighth notes and a dynamic of *f*. The second staff starts at measure 13 with a first ending bracket. The third staff begins at measure 17 with a long slur over a series of eighth notes. The fourth staff starts at measure 20 with a second ending bracket, a '6' indicating a six-measure rest, and a dynamic of *mf*. The fifth staff begins at measure 28 with a slur over eighth notes. The sixth staff starts at measure 30 with a third ending bracket. The seventh staff begins at measure 33 with a slur over eighth notes. The eighth staff starts at measure 36 with a second ending bracket. A text box at the bottom of the eighth staff reads: 'SOLOS - play in tone row order, tho fine to repeat notes, or groups of notes'. The ninth staff begins at measure 40 with a fourth ending bracket and a '6' indicating a six-measure rest.

47 Repeat ad lib for solos

3 3 3 3

2

50 5 dolce

3 3

4

58 6

62

65 7 6

mf

73

75 8

78

81

EVEN HEAVIER

83 9 2

ff

All trills to semitone above