

# Oclupaca

Clarinet in B $\flat$  I

Duke Ellington arr Mossman adapt. Maddison

$\text{♩} = 154$  Afro - Cuban

4

9 *mf*

13 **13**

18 *mp* *f* 3

25  $Gm\%$  **25**  $Cm\%$

31  $Gm\%$   $D+7(\#9)$   $Gm\%$  (play last time only)

37 **37**

43 *ff* *f*

49 **49** 5 7 **61** *mf*

64

Detailed description: This is a musical score for Clarinet in B $\flat$  I, titled "Oclupaca" by Duke Ellington, arranged by Mossman and adapted by Maddison. The piece is in 4/4 time with a tempo of 154 beats per minute and an Afro-Cuban feel. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line. The second staff features a triplet and a dynamic marking of *mf*. The third staff starts with a boxed measure number 13 and contains a triplet. The fourth staff includes dynamic markings of *mp* and *f*, and ends with a 3-measure rest. The fifth staff is a rhythmic pattern of eighth notes, with a boxed measure number 25 and chord changes to  $Gm\%$  and  $Cm\%$ . The sixth staff continues the rhythmic pattern with a boxed measure number 31, chord changes to  $Gm\%$  and  $D+7(\#9)$ , and a final measure marked "(play last time only)". The seventh staff begins with a boxed measure number 37 and features a melodic line with accents. The eighth staff continues the melodic line with dynamic markings of *ff* and *f*. The ninth staff includes boxed measure numbers 49 and 61, rests for 5 and 7 measures, and a melodic line starting with a dynamic marking of *mf*. The tenth staff continues the melodic line.

Clarinet in B $\flat$  I

73 Afro-Cuban 12/8 feel

70 *f* *mf* *mf*

76

81 **3** End 12/8 feel **85** **11**

Afro-Cuban 12/8 feel

98 **98** *f*

101

104 *mp* *f*

End 12/8 feel

108 **110** **4**

116 *mf*

121 **122** *mp* *dim* *p* *ff*