

# Nostalgia

Voice  
Piano

Alfie Sharp arr. HM

Lento ♩ = 64

Piano introduction for the first system, measures 1-4. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Lento, marked with a quarter note equal to 64 beats per minute. The right hand features a complex, rhythmic accompaniment with many beamed eighth notes and chords. The left hand plays a simple bass line with quarter notes and half notes. Pedal markings are present under the first, second, and fourth measures.

Lento ♩ = 64

Verse 1

A

Vocal line for Verse 1, measures 5-7. The melody is in 4/4 time. Measure 5 starts with a triplet of eighth notes. The lyrics are: "I'm los-ing rhy-thm where my soul is" (measures 5-6) and "Nos-tal gia's fill-ing where that hole" (measures 6-7). There are triplet markings over the eighth notes in measures 5, 6, and 7.

I'm los-ing rhy-thm where my soul is

Nos-tal gia's fill-ing where that hole

A

Piano accompaniment for Verse 1, measures 5-7. The right hand continues with the complex rhythmic accompaniment. The left hand plays a simple bass line. Pedal markings are present under the first, second, and fourth measures.

Vocal line for Verse 1, measures 8-11. The melody continues with triplet markings. The lyrics are: "— is" (measure 8), "No-things work-ing an-y more" (measures 9-10), and "I'm turn-ing my days in-to mel-o-dies and" (measures 10-11). There are triplet markings over the eighth notes in measures 9, 10, and 11.

— is

No-things work-ing an-y more

I'm turn-ing my days in-to mel-o-dies and

Piano accompaniment for Verse 1, measures 8-11. The right hand continues with the complex rhythmic accompaniment. The left hand plays a simple bass line. Pedal markings are present under the first, second, third, and fourth measures.

Pre-Chorus

B

Vocal line for Pre-Chorus, measures 12-14. The melody is in 4/4 time. Measure 12 starts with a triplet of eighth notes. The lyrics are: "star-ing at the floor" (measure 12), "I've got to get it back" (measures 13-14), and "I'm runn-ing on the" (measures 14-15). There are triplet markings over the eighth notes in measures 12, 13, and 14.

star-ing at the floor

I've got to get it back

I'm runn-ing on the

B

Piano accompaniment for Pre-Chorus, measures 12-14. The right hand continues with the complex rhythmic accompaniment. The left hand plays a simple bass line. Pedal markings are present under the first and second measures.

16

tracks I've got to get it back oh its dri-ving me

Chorus  
C

20

mad I've got rhy-thm on mymind My soul is on the

C

24

line Need to get it back in time Los-ing my rhy-thm is my

Ped. Ped. Ped.

28

crime Los-ing my rhy-thm is my crime

Verse 2  
D

32

Have I been in thigame too long? To find out where my

D

Ped. Ped. Ped. Ped.

36

rhythm really is from One step clo-ser to where I wann-a be Six right back from

Red. Pre-Chorus E

40

where I've got-ta be I've got to get it back I'm runn-ing on the

E

44

tracks I've got to get it back oh its dri-ving me

Chorus F

48

mad I've got rhy-thm on mymind My soul is on the

F p-f Red. Red.

52

line Need to get it back in time Los-ing my rhy-thm is my

Red. Red. Red. (2nd time dim.) V.S.

56 **G**

crime Los-ing my rhy-thm is my crime Los-ing my rhy-thm is my

*mp*

Detailed description: This system contains measures 56 through 59. The vocal line starts with a rest in measure 56, followed by a quarter note G4 in measure 57, and then a quarter-note melody in measures 58 and 59. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. A dynamic marking of *mp* is present in the first measure of the piano part.

60

crime Los - ing my rhy - thm is my

Detailed description: This system contains measures 60 and 61. The vocal line has a rest in measure 60 and then a quarter-note melody in measure 61. The piano accompaniment continues with the same rhythmic pattern as the previous system.

62

crime Los-ing my rhy-thm is my crime

Detailed description: This system contains measures 62 through 64. The vocal line has a rest in measure 62, followed by a quarter-note melody in measure 63, and a final quarter note in measure 64. The piano accompaniment concludes with a triplet of eighth notes in the right hand in measure 64, marked with a '3' and a slur.