

Electric Guitar

Live and Let Die

UFO 2018 version

Paul & Linda McCartney arr. IB
C/D G Bm

Slow Ballad

G Gentle

C

D¹³ D^{7(b9)}

G

Bm

C

C/D

G

Bm



6 C A⁷ D

A Aggressive
G C/G Gdim G⁷ G C/G

Heavy

A continuation of the melodic line from the previous staff. It includes a section labeled "Aggressive" with chords G, C/G, Gdim, and G⁷. The tempo is indicated as "Heavy". The staff ends with a measure in 3/8 time.

12 ACCEL Gdim

B Faster, rock feel

A section labeled "ACCEL" (Accelerando) and "Gdim". The tempo is indicated as "Faster, rock feel". The staff consists of six measures of eighth-note patterns.

15

A continuation of the eighth-note patterns from the previous section, spanning six measures.

18

A continuation of the eighth-note patterns from the previous section, spanning six measures.

21 **C**

biss. Bend ad lib

sf Reggae Feel

A section labeled "C" with a "biss." (bend) instruction. The tempo is indicated as "Bend ad lib". The dynamic is "sf" (sforzando). The section is labeled "Reggae Feel". The staff ends with a measure in 3/8 time.

26

A continuation of the eighth-note patterns from the previous section, spanning five measures.

29 G⁷

D⁷

Em F

A sequence of chords: G⁷, D⁷, Em, and F. The staff ends with a measure in 3/8 time.

33 **E**

A continuation of the eighth-note patterns from the previous section, spanning six measures.

V.S.

Electric Guitar

Like the start

F G Bm C D¹³ D⁷ G Bm
Gentle

36

40 C C/D G Bm C A⁷ D

45 **G** G Heavy C/G Gdim G⁷ G C/G
More aggressive

Optional cut to letter J

48 ACCEL Gdim **H** Faster, rock feel

51

54

57 **I** Bend ad lib sf sf

62 **J**

65 Or solo ad lib gliss. hold bend

69 **HEAVY** E^{bm} fp